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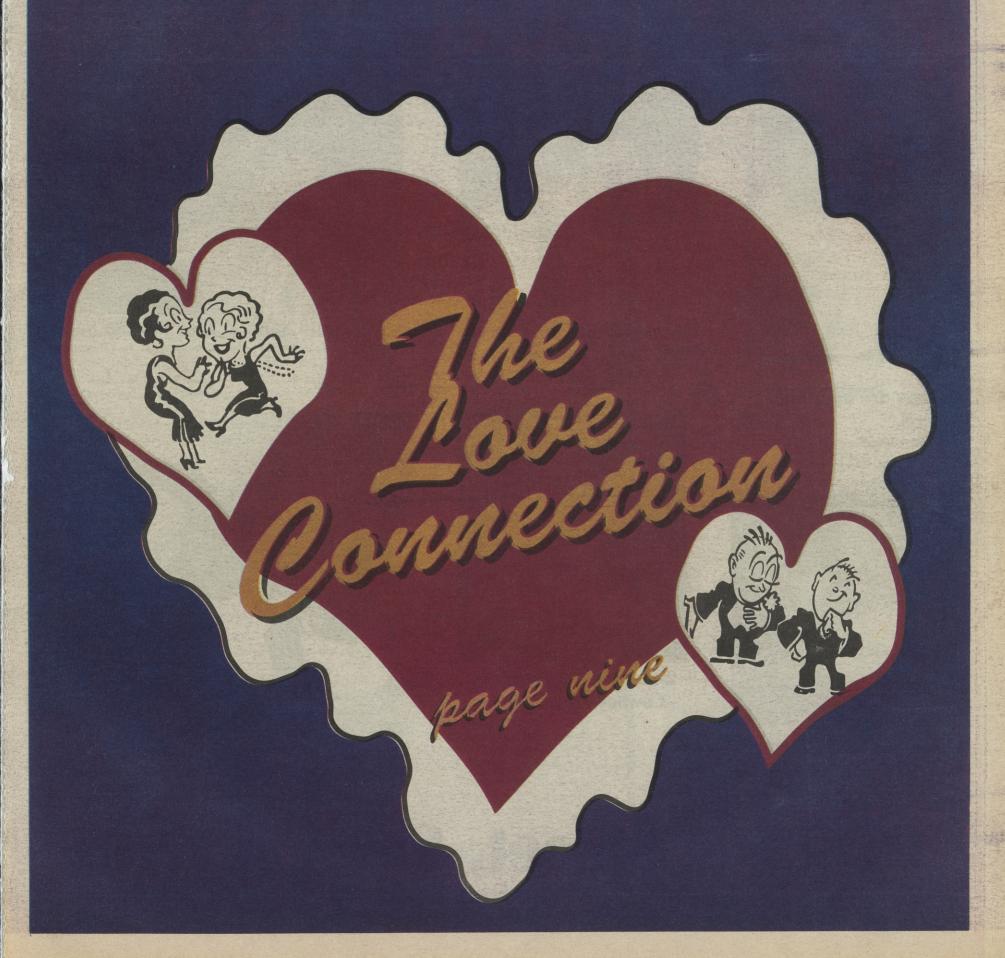
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Sacramento Comes Out to End Harassment of Mississippi's "Sister Spirit"

story on page &

SACRAMENTO'S NEWS MAGAZINE FOR THE GAY COMMUNITY AND ITS FRIENDS





Steve mingles with some of the entertainment! Nice hat Steve. . .

FACES AT FACES

To be included in next month's page of FACES, meet Photographer **Brian Ashby at FACES on Feb. 23!**



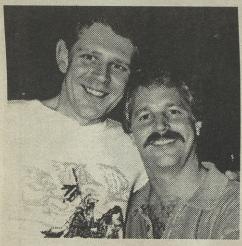
Things are popping at FACES.



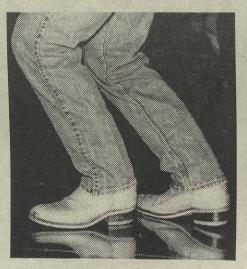
T.J. and Del at the Express Line. Check your coat. . . Get a drink. . .



Mike and Sam. . . Nice haircut Sam!



Loren and Scott - Happy Couple at a HAPPY Place!



2-Steppin' on stainless - Cowboy Dreams!



Racine and Montana: Flawless. Fabulous, For Real?

2000 K Street, Sacramento Where There's Always Something Happening!

2 the latest ISSUE

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III MUST SAY!

The Heart of a Movement Unbroken

Commentary by Michael R. Gorman

here are few things deadlier to a righteous cause than the betrayal of that cause by hypocrisy from the people who claim to represent it. Who can believe or trust an individual who speaks one message, lives another, and apologizes for neither? To err is one thing; to admonished others to abide by standards which you yourself ignore is quite another. When authorities arrested televangelist Jim Baker, and fellow evangelist Jimmy Swaggert condemned him and then was himself exposed to be a frequent client of prostitutes, the media had a feeding frenzy. The nation found the news both delicious and disgusting. Hypocrisy is a crime that invites condemnation and ridicule from all sides of an issue. Both advocates of legalizing prostitution and devout Bible believers pointed fingers at the fallen angels. These men had committed the sleazy, dishonest, self-righteous crime of hypocrisy.

Any movement (and this includes the gay and lesbian movement) that claims a moral base must guard itself against hypocrisy or risk watching years of building a social and political home come tumbling down. That is not to say that our leaders and spokespeople must be without blemish. Let us never start peeping in windows and sliding into the pit of judgment and condemnation where many of our enemies reside. Mistakes can be forgiven and overcome, but if we are to move forward with any credibility, we cannot allow unapologetic violation of our own moral base to become habit and

er

?

Two weeks ago I had a conversation with a woman who has been a part of Sacramento's gay community for years. She is a successful businesswoman who has given time, energy, money and space to our rallies, events and causes. She has been profiled in our newspapers and featured prominently in our conversations. She is on our guest lists. Her work, like that of many activists, has touched people who do not even know her, and that is fine with her. She believes in the freedom to love whomever we choose to love. She believes that society has no right to proscribe consensual sexual or affectional behavior. She believes that discrimination against minorities is wrong and must be challenged. She believes that sexuality ought not to be a criterion for job, housing, social standing or freedom from harassment and violence. She believes that the elitism of those in the powerful majority is like a dangerously unchecked growth of barnacles on this great ship of state, and she is not too proud to grab a tool and join the cleanup crew. In short, she has dedicated herself to the advancement of the values that the gay movement is built upon.

Recently this woman's good standing in the gay community has experienced some strain. Former friends and co-workers are avoiding her. A longtime and well-known local activist and businesswoman who used to be a friend is refusing to even speak to her. Judging by the traffic in her place of business, some gays and lesbians are informally boycotting her professionally. When she goes out in public with her steady date she is often faced with pointed fingers, tittering whispers and embarrassed stares. And what was the crime that put her in this precarious position? Did she join the Traditional Values Coalition? Did she come out in support of Amendment 2? Did she send money to Jesse Helms?

No. No. And no. What she did, after years of relationships with women, was to meet a man who makes her happy and start dating him. Through him she has gained a deeper understanding of her own sexuality without condemning anyone else's. She has braved the onslaught of misunderstanding, fear, embarrassment, and outright condemnation to stand up for what she has always believed in, the freedom to love. And she has unwittingly invited a great deal of pain at the hands of those gays and lesbians, who despite their own histories of confronting discrimination, still don't get it. She is a continued on page 4

Bashing of Gays and Animals

Editor,

As Mike Biggs states in "Confessions of a Real Rodeo Cowboy," gay rodeos have taken steps to somewhat lessen the animals' pain. But this doesn't change the fact that rodeo is a celebration of brutal oppres-

If gay bashers promised to beat us only with plastic bats instead of wooden ones, would that make gay bashing OK? Is violence against women acceptable as long as men don't hit us too hard?

Deriving pleasure from watching another's torment is wrong, no matter how light the bat, how soft the punches, or how loose the rope.

Lisa Wuriu

Condemning Rodeo

Regarding your mid-December story on the gay rodeo cow-

Are we in such a state of denial in this country that we don't even recognize animal abuse when we see it? Rodeo exemplifies the same deplorable macho attitude that is so deadly to gay people, women, minorities and the planet at large. Rodeo is an exercise in domination, the strong over the weak and nonconsenting, one step removed from rape.

Most rodeo events are bogus to begin with. Real working ranchhands never routinely rode bulls, or rodeo bareback, or wrestled steers, or put bucking straps on the animals (without which most would not buck). And the gay circuit is even sillier. What, pray, do "goat dressing," "steer decorating," and the stressful "wild cow drag" have to do with life on a ranch?

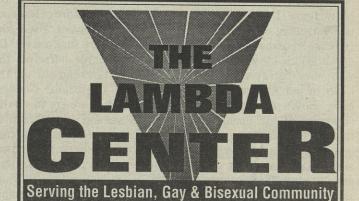
The Gay Rodeo is to be commended for being more humane than its counterpart (but probably not surprising, since a reported 80% of their membership don't even know how to ride a horse). And surely providing women equal time for animal abuse is nothing to boast

Professional rodeo doesn't have the basic decency of an on-site veterinarian. Is the Gay Rodeo any better?

Hopefully, the proposed AIDS organizations beneficiaries of this year's Memorial Day Gay Rodeo at the S.F. Cow Palace will see the light and refuse any

of the "blood monies" raised. One does not abuse one group of beings to help another, however good the cause.

Surely there are other more humane, life-affirming activicontinued on page 4



Mondays

- Men's Coming Out Group
- ▼ Women's Social

Tuesdays

H.E.A.L. - Health Education & **Awareness for Lesbians**

Wednesdays

- Men's Focus Group
- Youth HIV Outreach
- Older Gay Men and Women

Thursdays

- **Being Alive Living Room for PWAs**
- Women's Coming Out Group
- CODA (co-dependents anonymous)

Fridays

- ▼ Youth Rap Group (24 & under)
- Café Lambda

Saturdays

- Youth Social (24 & under)
- Traffic School (2/12)
- Homebuyer's Seminar (2/26)

Sundays

▼ Gay Fathers of Sacramento (2/13)

and much more

▼ February Feature **▼**

Sat -19th - Black History Festival. Food, Music & Art. Noon - 5PM

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EDITORIAL

continued from page 3

little bit angry, but mostly she is sad to be facing from the gay community the very treatment that she has helped it fight from the straight community.

This woman, in coming to terms with her bisexuality, has betrayed none of the values for which she has stood. She still believes in each individual's right to pursue a path toward happiness unfettered and unobstructed by narrow minds and petty fears. If anything, her understanding of basic human freedom has expanded. It is the gays and lesbians who shun her who have betrayed the very heart of our movement. They have chosen to embrace the viewpoint of the homophobe: this and only this is acceptable in the realm of human sexual and social interaction, and if you do not conform to it we will shun you, discredit you and abandon you. What a travesty





that such a reaction should come from our midst! What hypocrisy! What a powerful tool for our enemies to use to justify their continued abuse of us. After all, they are only doing what we do.

Let's be clear. Bisexuality is a natural and inborn human trait. It is most probably the majority sexuality, though it is denied so furiously that it has become the target of bigotry from all sides. Bisexuality is not a state of confusion. (A person can claim any sexuality and be confused. Bisexuals are no more or less confused than anyone else.) And what if it were such a state? Do we reserve for ourselves the right to discriminate on the basis of confusion? Goddess help us all. If we are to survive as a movement we must learn to appraise our friends by the content of their characters and not by the gender of their partners. If we are to continue to claim the high moral ground we must give what we wish to live: freedom to be different without forced segregation. If we are to avoid becoming the laughingstock of every right-wing religious bigot, if we want to avoid being bedfellows with Jimmy Swaggert, we must apply to our own fears of different sexualities the advice of many a drag queen: Get over it.





LETTERS

continued from page 3

ties that we as a caring, concerned community could support.

Action for Animals urges a boycott of <u>all</u> rodeos.

Sincerely,
Eric Mills

Action for Animals, Oakland

Thanks for Cash and Support

Editor.

We are writing to publically thank the lesbian and gay community for their tremendous support of City Councilwoman Heather Fargo as she ran for Sacramento County Supervisor.

The lesbian and gay community contributed over \$4,500 to Heather's campaign through an event hosted at the Weintraub Gallery and a letter writing campaign. These funds made a significant impact on Heather's ability to communicate her message. Equally important, our community provided hundreds of volunteer hours for the campaign. In the end, however, Heather was outspent 2 to 1 and in politics money often dictates who the winner will be.

While Heather didn't win the race, she ran an honest campaign that spoke to the issues. Fortunately, she will still serve as a City Councilwoman where we know she will continue to ask the tough questions, look

for ways to empower the average citizen and ensure that the diversity of the Sacramento community is heard.

Congratulations are in order to Roger Dickinson who won the County Supervisor seat. He has been supportive of our community in the past and we look forward to working with him on issues of importance to the lesbian and gay community in the future.

Sincerely, Rosanna Herber & Ed Condon

Hey! Sac High Class of 1984

Editor,

Sometimes, when I read about one more death due to AIDS or HIV-related disease, I remember that it is its mystery that makes the loss more haunting. The death of Sacramento High School's student body president (class of 1983), Kevin Daniels, was one of the losses close enough to hurt me physically.

Sacramento High's "Class of 1984" is celebrating its 10th reunion soon; and if you have not heard from the committee yet, please call Lena at 391-9065. Please spread the word to everyone, including those who normally ought to have graduated in 1984. The more life I see at this reunion, the less I will hurt about Kevin and the others I, essentially, watched die right in front of me.

Peter Schieck

LETTERS!

The latest ISSUE welcomes letters on any subject. Be sure to include your name and phone number for verification. We will not print your name if you wish to remain anonymous.



Solution-Oriented Brief Therapy for Couples

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the latest ISSUE

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The latest ISSUE is published mid-month by the latest ISSUE publishers. Mailing address is P.O. Box 160584, Sacramento, CA 95816. Office address is 709 28th Street, Sacramento, CA 95816. Telephone number for Sacramento area inquiries is (916) 448-8504, Fax (916) 448-8505. In Sonoma County call (707) 545-8642. Subscription rate, 1st class only, \$25 per year.

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MAROUND TOWN

Sacramento Organizes for Stonewall Remembrance

by Michael R. Gorman

very life has its milestones, its epiphanies, its moments that, like I the eruption of a new volcano, come unexpectedly, leaving everything changed. Nations and communities

have such moments as well. The riots that began at The

Stonewall Inn at the end of the 1960's constitute one such moment for the gay, lesbian, bisexual and transgender civil rights movement.

No one can deny that there was a vital gay and lesbian com-

munity before June 27, 1969, but the community that emerged from that day was a very different thing than what had existed the day before. Stonewall was not a birth, but it was a sudden and dramatic com-

In 1969 in New York City raids on gay bars were routine. Authorities made it virtually impossible for gay bars to operate without the threat of trumped up charges of liquor law violations or pandering or some other crime. For the most part, the gay and lesbian patrons submitted to arrest with little protest, hoping that cooperation would allow them to stay anonymous and keep their jobs. The occasional exception was usually a nelly drag queen or a bull dyke who was out enough to have less to lose and courageous enough to risk it.

On one particular night something was different. Some people speculate that Judy Garland's recent death and her burial earlier on June 27th contributed to the mood that led to the events of that night. She, after all was a diva. Others point to the full moon that night. Around midnight, the police chose to finger The Stonewall Inn, where more than a few transvestites were gathered (no doubt mourning their hero) with a number of butch lesbians and an assortment of other gay folk.

When the police announced a liquor violation and began leading out a doorman, a bartender and three transvestites, something snapped. The drag queens protested vociferously, and others joined in to confront the cops. Some reported that it was a drag queen who started fighting back. In the confusion that followed, the crowd swelled to over 400, the police retreated into the bar and threatened to shoot, the bar door was beaten down, an attempt was made to set fire to the bar, rocks and bottles flew and police beat procontinued on page 24

Gay Man Murdered by Hustlers wo people have been arrested in

the vicious attack and murder of a seventy year old Sacramento gay man.

Leon Kaufman was found stabbed to death in his mobile home on Jan. 28.

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Police were alerted to his murder by a anonymous phone caller who reported overhearing a conversation describing the gruesome attack.

Rodger Allen Hensley, 18, and

a 14 year-old boy from Utah have been taken into custody.

"I think Hensley and the 14 year-old were essentially hustlers working the streets," police spokesperson Michael Heenan said in an interview with the Sacramento Bee. "I don't know about these guys, but typi-

cally they hustle to buy drugs. I don't know if they knew each other in Utah, but they were friends and hung out on the streets together."

Kaufman was well known in the lesbian and gay community for his participation and work at the gay bar, Faces. "He was the nicest guy, he was always willing to help out those street kids," said Faces owner Terry Sidie, "but obviously he was just too trusting.



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In 1994, PG&E is increasing its contribution to this program by \$1 million, bringing PG&E's total REACH contribution to \$3 million. Customer and employee contributions, totalling \$2.4 million last year, are also expected to increase in 1994.

- ECIP (Energy Crisis Intervention Program). For low-income households who are experiencing energyrelated emergencies, this federally funded program provides assistance.
- LIRA (Low Income Ratepayer Assistance). PG&E provides a 15% discount on monthly energy bills for qualifying low-income households.
- HEAP (Home Energy Assistance Program). This federally funded program gives help to low-income households that fall within 130% of federal poverty guidelines.
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This winter, take the chill out of your energy bills and sign up for any of the Winter Stretch programs. Call your local PG&E office about them or look for the enrollment information in your next PG&E bill.



INTER STRETCH

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Symphony To Benefit AIDS

In an effort to expand its outreach program to all communities in Sacramento, the Sacramento Symphony has joined with three organizations that provide services and support to people suffering with AIDS. CARES, the Lambda Community Center, and the Sacramento AIDS Foundation will receive a percentage of each Symphony ticket sold through this special program. The percentage to be donated depends on the number of tickets sold per recipient charity. 10% will be donated for under 50 tickets sold, 15% for 50-100 tickets, and 20% for over 100 tickets sold per organization.

David Granger, principal bassoon of the orchestra and secretary of the symphony's board of directors, organized the program and has agreed to handle orders. Music lovers who wish to contribute a portion of their ticket purchase to these charities must call Mr. Granger to place their order and designate the organization to receive the contribution. The contributions collected through ticket sales will be donated to the designated charities at the end of the symphony's season in May.

To order tickets, call David Granger at (916) 447-3542. Interested patrons are advised to place their orders early in order to guarantee seats since symphony performances are selling out.

Something Different For Lesbians

Are lesbian relationships different from heterosexual relationships? Lesbian relationships exhibit a unique set of dynamics that require special support. This is the conclusion reached by Debra Rein and Sonika Tinker, co-founders of LoveWorks, Inc., who offer relationship coaching specifically for lesbians. They will present an evening mini-workshop in Sacramento on Tuesday, March 29.

To find out how to attend the workshop offered by LoveWorks. For more information, call 415 572-1999.

Date Set For Leadership Conference

The Gay, Lesbian & Bisexual Leadership Conference will take place on Saturday March 5th from 1-5 p.m. at the Metropolitan Community Church's Sanctuary, 150 Eureka Street, San Francisco.

The Coordination Conference will be open to all community leaders and people of goodwill, who share the common goals outlined in the Guest Opinion column of the Bay Area Reporter:

" We hope that the meeting will produce a broad-based

working relationship to protect the civil rights of all minorities in America, and to enhance the image of America as a Nation of diverse cultures, creeds and orientations, where Tolerance and Compassion are embraced rather than the politics of Religious and Racial Supremacy and Hate."

The Village People

Interested in a position in a newly formed group called "The Downtown Boys", based on the 70's disco sensation The Village People?

The group hopes to perform to raise money for AIDS. Those interested call 446-4416.

Obituaries Mark A. Baptista

Mark Anthony Baptista died Jan. 13, at Dominican Hospital in Santa Cruz from complications of AIDS. He was 32 years old.

Loving partner of Stan Carlsen of Sacramento, Mark had resided in the capitol city for nine years. He was a well-respected employee of Capitol Nursery and Talini's Garden Center. Mark was certified by the State of California as a Registered Nurseryman. His green thumb was envied by friends and family alike.

Mark had left Sacramento in September of 1993 in order to spend his last days with his family in Watsonville, his home town.

Besides Stan, Mark is survived by his loving parents Alice and Frank, brother David, sisters Debbie and Laurie, niece Stephanie and nephew Christopher - all of Watsonville. Also surviving is a brother, Frankie, of Clearwater, Fla. Mark's very close family also included numerous aunts, uncles and cousing



A Memorial and Rosary held in Watsonville on the weekend after his death was attended by nearly a hundred friends and family. On Feb. 13, one month after his passing, there will be a celebration of his life at the home of Peter Schwehn and David Yakish from 2 to 6 p.m.

There will be a Mass said in Mark's honor at St. Francis Catholic Church on March 20.

Leon Kaufman

Leon Kaufman, longtime member of the Sacramento community, was recently found murdered in his own home (see story page 5). He was 70-yearsold.

Leon was actively involved in the lesbian/gay community, donating his time and talent to the Lambda Center, Rainbow Festival, and other events. He was known for his caring of homeless street kids, often feeding them and offering them shelter.

A twenty-year employee with Lucky Markets in Vacaville and Sacramento, Leon is survived by two brothers and a sister, all of Philadelphia--Leon's hometown.

Plans for a memorial are pending. Check with the Lambda Center for details.











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GOUTTA TOWN

A Monk And A Totally Mobile Travel Magazine

by Michael R. Gorman

I ichael Lane lived the life of a wealthy "A-Gay" man in San Francisco in the early 80's. His house was a split level with eight rooms overlooking the city. He describes many of his friends as "chichi." The one bit of foreshadowing of the coming changes was his lack of interest in furnishing and decorating his home. His spartan surroundings led friends to nickname him "the monk."

Still, the company he kept and the parties he attended were wealthy and dazzling. Then came Jim.

On April Fool's Day of 1985, at a non-smoking, non-alcohol dance club called Barefoot Boogie, Michael Lane met Jim Crotty. Whether he seduced Michael into a less conventional lifestyle or simply helped him discover the monk within, Jim

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indeed changed Mike's life. A year later, April Fool's Day 1986, they left San Francisco on a journey that has not yet ended. They bought a van in Paradise, California for a three month tour of the state. Like Gilligan's three-hour tour, it has lasted considerably longer.

While on the road, Mike used his MacIntosh computer to write a newsletter to all of their friends. He wrote of his daily life with Jim and their two cats Nurse and Nurse's Aide. Just before he sent it, he quickly added to the newsletter, "If you enjoyed this letter and would like to receive more, please send us \$25 to cover the cost, and we will mail you more." To Jim and Mike's surprise, friends raved about the funky travelogue newsletter and over 50 sent



Michael Lane pauses as the Monkmobile stops in San Francisco.

money for more.

The second newsletter was more elaborate, but aside from the 50 "subscribers," the two new publishing entrepreneurs could not give away the copies, even on the streets of the Castro. Some of their city friends called them crazy, hinting that the joke had gone far

enough. Others called them hustlers and scam artists. Discouraged, they visited Mike's mother in San Diego who had a background in advertising. She suggested that they sell ads. They did. Successfully.

Mike and Jim published two more issues of what was now more a 'zine than a letter. One issue covered Los Angeles and the other featured San Diego. They hired a group of Buddhist monks to give the 'zine away on the streets. Remembering Mike's nickname from San Francisco, they decided to call the publication "Monk Magazine." They also adopted Monk as their last name. The 26-foot Fleetwood motorhome they now travel in is dubbed "The Monkmobile." Nurse and Nurse's Aide are no longer with them: their new feline companion is Dolly Lama. Mike and Jim are no longer lovers, but they remain business partners, friends and motorhome-mates.

Monk Magazine, which is now an attractive glossy periodical with substantial national advertizing, is billed as "travel with a twist." They are not called issues, but rather episodes, and

continued on page 23

Trouble and Threats in Rural Mississippi

by PJ Dunker

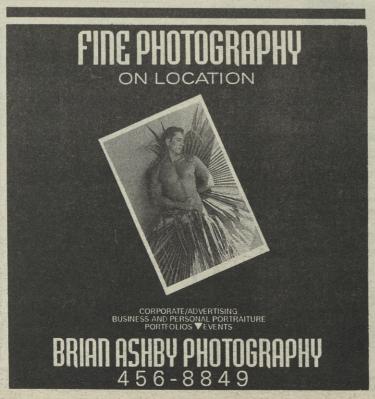
Brenda and Wanda Henson are at the heart of a bitter controversy near the small rural community of Ovett, Mississippi, population 300.

Based on their extreme fear of these two lesbians, the city of Ovett has launched attacks against the Hensons. These attacks range from bomb and death threats, shots fired across their property and a dead female dog placed on their mailbox, to legal petitions sponsored by the community churches, businesses, and city officials. Several people from the town of Ovett have declared publicly that they will stop at nothing to force the Hensons away.

As an illustration of the depth of homophobia harbored by the people in and around Ovett, the amount of money being raised by the locals is notable. The county in which Ovett is located has been ranked consistently as one of the poorest

counties in Mississippi, which is consistently ranked at the bottom among the states for its low standard of living. Yet, despite living well below the poverty level, with the help from neighboring communities, Ovett's townsfolk have raised over a thousand dollars in a homophobic fund-raising frenzy. That is as much as many of the individual family groups in that region may earn in a year. If money talks, then this is the sound of it screaming

Ironically, it is the ignorance of these people that in part brought the Hensons into their community. The Hensons operate a huge food bank that is very well reputed elsewhere in Mississippi. They also offer literacy programs to communities. The people of Ovett left a continued on page 23





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The Love Connection

by Stacy Selmants

I pring is lurking somewhere nearby, the annual Valentine's Day hoopla is already here, and single people everywhere are looking for Mr./Ms. Right (or at least Mr./Ms. Adequate). We couldn't help ourselves: we just HAD to get involved!

So armed with clipboards and gift certificates for dinner at Ernesto's, we went out into the world to snag some unsuspecting contestants for the first local Gay/Lesbian Love Con-

In Search Of...

Just like animals in the wild, we depended heavily on that old standby, Utterly Random Selection. However, to find creatures who were willing to do that old mating dance (on our tab) we went to where the action so often is, on Sunday afternoon: Faces. (Okay, there's also a weekly Sunday party at the Wreck Room's Pig Out. But we were really trying to avoid pairing prospective datees who were ALREADY handcuffed together.)

During the screening process, we confirmed what we already suspected about the differences between men and women. (Yes, men and women have bulges in very different places. But that's not our point.) Overall, women seemed to care very much about what their dream dates had in their heads and their hearts. Men seemed to be more preoccupied with what their dream dates had in their pants.

Dream Date Descriptions From our sign up sheet, we recorded some of the following (uncensored) comments on individual dream date wish lists:

* " Hello I'm cute and I want to meet someone real." (Eliminated because he was having a really hard time staying upright without

swaying.)
* " 25 to 35. A Real Man. I don't DO ugly." (Eliminated because all the other prospective datees thought he sounded like an arrogant twit.)

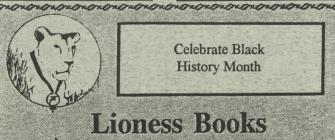
* " 21-30. Well Hung. White. Nice Butt." (Nicknamed "The Bottom Guy," he was very earnest in his search for a hunky someone who would ride him into the sunset. He explained, " He must have a cute butt, but I don't wanna go NEAR it!" Eliminated because we just couldn't see ourselves measuring penis sizes in a crowded bar.)

Women:

"Fun, crazy, over age 25, employed, mature."

Patience is important." (While attractive and nice, she seemed to need not a date, but





2224 J Street, Sacramento, 442-4657 Hours: M-F 11-7 pm, Sat. 12-6 pm, Sun. 12-5 pm

"Sense of humor, curves, no multiple personalities." (Yes, this one was a winner. Of course, we had to spend more time, screening out potential psychopaths, because a promise is a promise.)

And the Winners Are...

Besides just grabbing people in a headlock and forcing them become contes-

tants (an exercise good for building up those sagging pectorals, however) we also spent some quality time on the phone, psychologically prepping our datees for the

good, bad and the ugly parts of blind dates. A couple of people bailed, the next day, after they sobered up, just like real "closing time" kind of dates.

But we were able to send

three couples to Ernesto's (where the dates may be lackluster, but the food is always tasty).

And we set just a few simple guidelines:

1. Have a good time.

2. Don't stab your date.

Tell us evervthing later.

Five out of the six contestants followed the rules.

The Women: A Prac-

We set up our friend Teri, (even though she had that "no multiple personalities" rule) with Marti, who had a simple dream date request: "someone fun." It was reasonably easy to understand Teri's taste in women; we both have the same ex-wife(which explains her new "no multiple personalities" rule.)

Marti, a fun-loving brunette, to ensure that she wasn't allergic to pretty redheads, the deal was done.

To make sure that everyone was feeling especially awkward we spied on them from a table in the corner, and sent over the friendly hostess periodically for updates.

And like most first dates, and especially blind dates, they played with their silverware, and

tried to come up with something more clever than that old standby, "So. What's Your Sign?"

(The correct answer: "Slippery When Wet.")

Teri's recap: "It was awkward at first, but then I started asking her questions about herself, and then things were fine. We had a nice dinner, and then

williamson

& tret fure

continued on page 24

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REPORTER

Imperial Talent Raises Money Around Northern California

by Stephanie Carlisle

resh from their award-winning, show-stopping, falling-off-the-stage production number at the Reno Ducal Ball, members of the Court of the Great Northern Imperial Empire are getting down to the business of planning charitable shows, events and trips for this month of hearts and flowers.

By the time this paper hits the presses, the Courtiers will already have thrown a "Red & White Ball" at the Sierra Inn, as well as sending contingents to Fresno for their "Rocky Horror Closet Ball", and to San Jose for that Court's Valentine Party. Both those out-of-town events were held on Saturday, February 12th.

On Saturday the 19th, one of the great Courts of the West will hold its Coronation in San Francisco. Also on that day, the locals will hold an Imperial Bingo fundraiser at Faces at 4 p.m., for all those non-Court followers. This game will be held monthly (next on March 13). Come out and play and support one of the most consistently successful fundraising organizations in Sacramento. And, for all you gambling types, a Monte Carlo Night will be held at the Merc. The date for this event has yet to be determined-

-keep your eyes open for flyers.

Rounding out the month of February, there are two events planned for the weekend of the 25th and 26th. That Friday, Mr. and Miss Gay Sacramento Michael and Naomi will present 'Under the Stars', a show at the Town House. A \$3 cover will be collected at the door, which opens at 9 p.m. Showtime is 9:30. On Saturday, Emperor Steve will host the "Crystal Hearts Awards". This event is to honor individuals in the community whose charitable work

has been overlooked.

On a more serious note, CGNIE Board member Rob Thurlow, who is a travel agent with Aladdin Travel downtown, informed the Court that American Airlines recently forced a man with AIDS off one of their flights because he refused to cover "open sores" on his face. These were not sores but K.S. lesions, which are not open, nor are they a danger to casual bystanders. The man, who was on a return leg of a flight from Texas to San Francisco, was

dragged on his stomach "screaming in pain". The International Gay Travel Association asks that their clients and the community voice its outrage by going on record opposing AA's homophobic activity, which Rob added was not limited to this single event. Please join me in protest to:

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Mr. Robert L. Crandall, CEO American Airlines PO Box 619616 - MD 5623 DFW Airport, Texas 75261-9616

Lambda Grants to Expand AIDS, Youth Programs

A ccording to Joanna Cassese, Executive director of the Lambda Community Center, three grants have been awarded to the Center since September of 1993.

The first grant was from DIFFA (Design Industries Foundation for AIDS). The purpose of this funding is to support outreach and education to gay and bisexual males of all ages and ethnicities. In addition to modernizing outreach materials and developing three new workshops for men, this grant allows for the construction of J.O. Blow's Safer Sex Shoppe, a booth to be placed outside of bars and at special events around town. Safer sex materials and information can be obtained from trained personnel

working the booth.

According to Lambda Deputy Director and Health Coordinator, John Rambo, this program must raise at least \$10,000 from the community by way of direct donations. In addition to donors and sponsorships, volunteers are needed.

The second grant is from the County Department of Health that will allow Lambda to assist in an HIV Seroprevilance Study for gay and bisexual men ages 18 to 24. The Lambda Center will be responsible for obtain-

ing at least 500 anonymous blood samples and surveys from our population. Test results and counseling will also be available through Lambda.

And the third grant is directed at drug and alcohol prevention for Lambda Youth

The new program called "Stepping Out" will incorporate 12-step meetings, competitive events with award ceremonies, motivational speakers and encouragement of parental involvement in the Lambda Center.

The budget for this program is \$47,000 with \$30,000 coming from the County grant. The additional money must be raised from community donations.

To find out how to contribute to these programs, call Joanna Cassese at (916) 442-0185.









FATTHE latest NEWS BITS

Four Gay Couples File Suit

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An Arizona attorney representing four gay couples is hoping for an early initial ruling in a suit challenging the constitutionality of a state law that prevents them from getting marriage licenses. The statute is unconstitutional because it violates a person's right to privacy, attorney Linda Harter of the National Lawyers Guild maintains. "The right to chose a partner, regardless of sex, is a private decision," she said. "It's not a decision for the state." Harter said she hopes for a summary judgement by Pima County Superior Court this week.

Hawaii Bill to Limit Marriage?

A state legislator plans to introduce a bill which would restrict marriage to heterosexual couples.

Rep. Terrance Tom said the state has an interest to regulate marriage "because only a man and a woman present the biological possibility to not have children

"But I'm not trying to say that marriage is for procreation," he said.

The House Judiciary chairman said most of the hundreds of letters he has received on the same-sex marriage issue favor only opposite-sex mar-

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riages.

Vanessa Chong, executive director of the American Civil Liberties Union of Hawaii, said the ability to have children appears to be a defining part of the proposed bill. She said she doubts the Legislature would allow such a bill to pass.

Mike Gabbard, founder on Common Sense Now, a coalition opposed to same-sex marriages, said he will work to amend the state Constitution to define marriage as between a man and a woman.

The state Supreme Court has ruled that the ban on same-sex marriages is unconstitutional unless the state can show a compelling reason why they should not occur.

Philadelphia Case Settled

A law firm in New York has been ordered to pay more than half a million dollars to the estate of a Gay attorney who worked for the firm and succumbed to AIDS in 1987. The attorney, Geoffrey Bowers, was fired in 1986 after he developed Kaposi's sarcoma lesions on his face. Officials at the firm claimed he was fired for poor performance and that they

believed the lesions were the result of a bicycle accident. According to Associated Press, the New York state Division of Human Rights ordered Baker & McKenzie on Dec. 17 to pay Bowers's estate more than \$500,000. The firm plans to appeal the decision.

Homophobia Parade

Boston- St. Patrick's Day without the traditional parade in Southie would be for Bostonians like July 4th without fireworks on the Esplanade, but parade officials say it could happen.

John Hurley, president of the South Boston Allied War Veterans Council, which has sponsored the parade for 47 years, said the conservative group will "reluctantly but certainly" cancel the parade if court orders stand requiring that gays and lesbians be allowed to march.

"The traditional family values which have been the hallmark of our community and parade are worth fighting for," Hurley said in a written statement.

Suffolk Superior Court Judge

J. Harold Flannery permanently barred the veterans from excluding gay marchers in a Dec. 15 ruling.

"History does not record that St. Patrick limited his ministry to heterosexuals, or that General Washington's soldiers were all straight," Flannery said in his ruling.

In New York, the Ancient Order of Hibernians-a religious-oriented group-successfully fought in federal court to ban gay groups seeking to march in that city's St. Patrick's Day parade.

It's About Time

According to the Reuter's news service, media giant Time Warner, Inc. is considering "the creation of a magazine aimed at

gay readers." A Time Inc. spokesperson said: "We're exploring the idea and concept at this point. It's at a very preliminary, early stage. A lot of work needs to be done."

Send your very preliminary, early comments and inquiries to Public Affairs Department, Time Warner Inc., 75 Rockefeller Plaza, New York, NY 10019, tel. 212-484-8000.

DEADLINES

The editorial deadline for our next issue is March 1st. Camera-ready advertising materials are due by March 5th.

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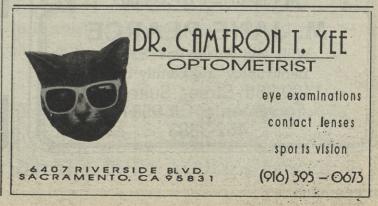
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ninety-four

Women's Civil War, Civil Disobedience

by P.J. Dunker

hey have got three women that are confined in their rooms. One of them was a Major in the union army and she went into battle with her men. When the Rebels' bullets were a-coming like a hail storm she rode her horse and gave orders to the men. Now she is in prison for not doing according to the regulations of war."

Private Lyons Wakeman wrote while assigned to guard duty at Carroll Prison in Washington, D.C. in July of 1863. "The other two are Rebel spies and they have caught them and put them in prison. They are smart looking women and have a good education."

This information was more than just curiosity born of boredom for Private Lyons Wakeman. Private Wakeman was in fact Sarah Rosetta Wakeman, who at age nineteen had assumed the disguise of a man and joined the 153rd Regiment New York State Volunteers as a private to fight in the Civil War. Private Wakeman was also "not doing according to the regulations of war."

Although there are no definite numbers for the women

who disguised themselves as men and fought in the Civil War, at least 127 cases have been documented in modern times. However, in an account from 1889 in Mary A. Livermore's My Story of the War she states "the number of

SACWN PRESENTS.

women soldiers known to the service" was thought to be a "little less than 400." In her opinion the service's knowledge was not very accurate. She was convinced that the number was larger.

Livermore worked with the U.S. Sanitary Commission, a forerunner of the American Red Cross, and was therefore intimately aware of the casualties, more of them related to disease than to mortal battlefield wounds. Those who died of dis-



As these photos prove, soldier Frances Clalin was a woman.

ease most often died in the hospitals rather than on the battle-field. Since most female soldiers were discovered during treatment in hospitals, it would seem her perception may indeed be the more reliable.

Two women who disguised themselves as men and fought

a.k.a. Franklin Thompson, even wrote a wartime memoir, Nurse and Spy, without revealing her true identity.

Interestingly, the men who fought with these women were rarely as interested in their gender as they were in the individual's ability to contribute to the welfare of the unit. Al Cashier was referred to as a "brave little soldier" by a comrade recalling her in his testimony for Congressional approval of her pension.

receive pensions. Jennie

Hodgers, a.k.a. Albert D.J. Cash-

ier, was one, and it wasn't until

1911 when she was to move into

an old soldiers' home that her

true sex was discovered. The

other, Sarah Emma Edmonds,

But there were women who were caught during the war. One was Mary Scaberry, a.k.a. Charles Freeman, who was discharged after her gender was discovered while she was hospitalized for a fever. The official reason for her discharge: "Sexual incompatibility."

The military still uses sexual differences as an official reason for discharging people, as gays and lesbians well know.

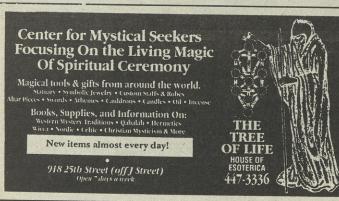
Note: Anyone interested in more information about the women who fought in the Civil War may want to look for a book scheduled for publication later this year entitled An Uncommon Soldier, by Lauren Cook Burgess, which is dedicated to the study of women in the military.



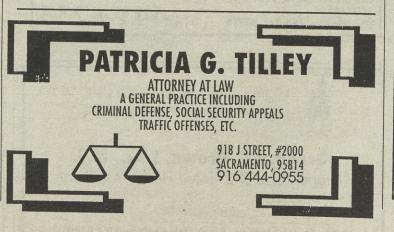








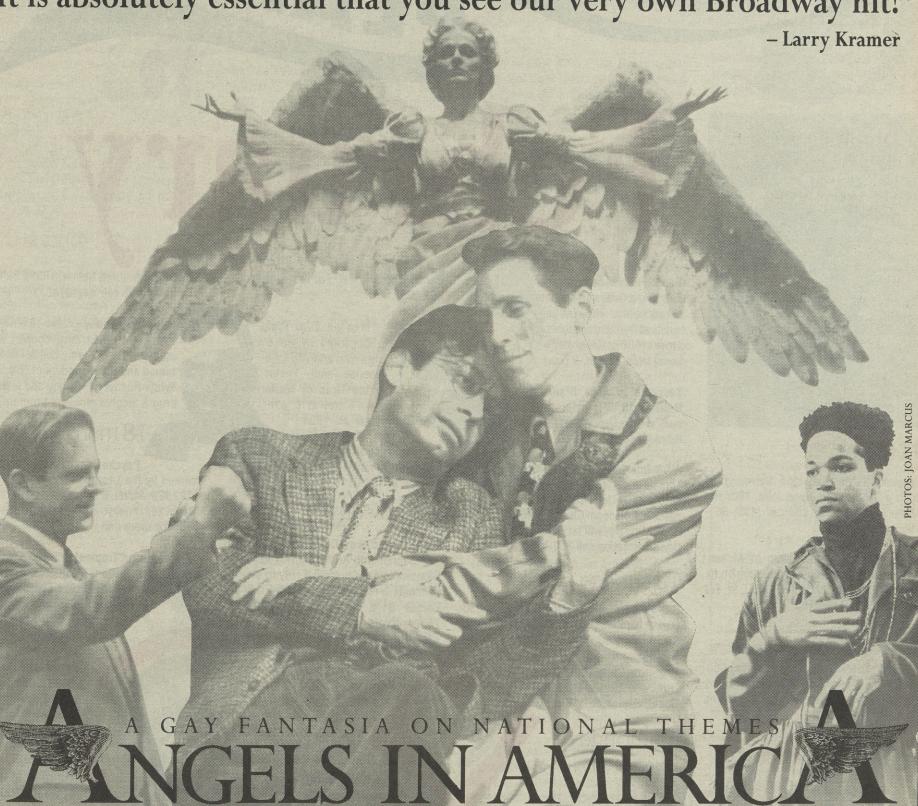






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11 friday

Lypsinka! - "As I Lay Lip - Synching" at Josie's Cabaret and Juice Joint, 16th and Market Streets. For info call (415) 861-7933. Feb. 11 - 27

Cafe Lambda - Introduction to African-American History Month Celebration 8 p.m. Lambda Community Center, 1931 L St. For more info call 442-0185.

12 saturday

1994 Mr. Sacramento Valley Leather Contest at the Sierra Inn, 2600 Auburn Blvd. Doors open at 8 p.m. Contest at 9 p.m. Tickets are \$12 ad-

vanced, \$15 at the door. A benefit for the Sacramento Area Suicide Prevention Crisis

Line. Con-

tact the Sacramento Leather Association at 863-3398 for more

"Woman in My Heart" Valentines Dance sponsored by SACWN, with Second Wind. For more info call 451-8034.

Sonny Bell and the Untamed at Duke's Coffee Gallery. 9-12 p.m.

February

The SSPCA will be at Premium Pet Store to further publicize and educate the public on pet adoptions. They will be

onsite at the Citrus Heights store (6067 Greenback Lane) from 11 a.m.-2 p.m.

Sacramento Area Bisexual Network (SABN) meets at 6 p.m. at Cafe New Helvetia. For more info call 863-3700.

AIDS Interfaith Network Forum - at the Temple B'nai Israel, 3600 Riverside Blvd. 9:30 a.m. The Rev. Randolph L. Frew, national Episcopal Church Staff Officer for AIDS Ministry, will facilitate. For registration information call 393-5367.

13 sunday

Gay Fathers - Meeting 5:30 p.m. - 9:30 p.m. at Lambda Community Center, 1931 L St. For more info call 442-0185.

Valentine Party at the Buffalo Club. Drink and food specials. 1831 S Street. Sacramento, 6 p.m.

14 monday Valentines Day

15 tuesday

PFLAG will meet at 7:30 p.m., in the Fireside Room, St. Marks United Methodist Church, 2391 St. Marks Way. For more info call 665-1050.

Janet Jackson with Tony Toni Tone at Arco Arena- 7:00

16 wednesday

Lesbian and Gay Business Alliance next meeting is on Tax Preparation, 7p.m. at Carrows on J Street For more info call 863-9733.

> "Men on Film Night" Sponsored by Project Survival and AIDS Response Team. Featuring the films of Marlon Riggs. Starts at 6 p.m., located at 1931 "L"
> Street. Short discussion following films. For more

info contact Franklin at 442-0185 or John at 454-0516.

17 thursday

Raise the Rainbow Committee along with the Sacramento Arts & Games Assoc. Stonewall 25 are holding a rally to disseminate information about the Gay Games '94 & the celebration of the 25th anniversary of the Stonewall Riots. The gathering will include food, entertainment, a raffle and speakers. The meeting is free. Grand Ballroom of MCC, 2741-

34th St. 7p.m. - 9p.m. For more info call Michael at 443-

Jewish Lesbian/Gay and Bisexual Group will be meeting at 7:30 p.m. Call Ellie at 334-0667 for more info.

Sacramento Gender Association's board meeting will be held at the townhouse. Meeting will start at 7:30 p.m.

Being Alive Living Room - 2-5 p.m. at the Lambda Community Center, 1931 L St. For more info call 442-0185.

Women's Coming Out Group - 6-7:30 p.m. at the Lambda Community Center, 1931 L St. For more info call 442-0185.

CODA Meeting - 7:30-9:00 p.m. at the

Lambda Community Center, 1931 L St. For more info call 442-0185.

Being Gay Today - cable channel 17 interviews long term couples and interviews with Sunny Bell & The Untamed and the founders of "Black & White Recovery" (a gay and lesbian drug & alcohol recovery program.)

18 friday

Psycho Beach Party a play performed by the Lambda Players at YWCA, 1122 17th Street, 8:00 p.m. Runs through March 26th Fridays & Saturdays. Call 442-0185 for more info.

"An Evening of Tropical Guitars" - featuring Ledward Kaapana Master of the Hawaiian, Slack Key Guitar plus special guest Ivan Najera at 8:00 p.m., Miners Foundry, 325 Spring St, Nevada City.

> LoveWorks for Single Lesbians a workshop for lesbians with facilitators Sonika Tinker and Debra Rein of LoveWorks, Inc. For more info call 415-572-1999.

SACWN presents -Women's Herstory featuring author Dell Richards speaking

from her book, "Superstars: Twelve Lesbians Who Changed the World" and the Sacramento Women's Chorus. For more info call 451-8034.

Youth Group - 5:45 p.m. at the Lambda Community Center, 1931 L Street.

Cafe' Lambda - 8 p.m. at the Lambda Community Center, 1931 L St., For more info call 442-0185.



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19 saturday

Fairy Godfathers Inc. will be having a meeting at 1p.m., at Faces, 2000 K Street

Youth Dance -8p.m.-Midnight at the Lambda Community Center, 1931 L St., For more info call 442-0185.

Benefit Concert 2791 24th St.,
Curtis Hallat 7p.m.
featuring Joan
Hawkins, Sean Sulivan,
Elaine Bolton & Gabriel. Proceeds
benefit Sister Spirit Ticket available at Lioness Books, & Crazy Razor. For more info
call 736-7705.

20 sunday

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What does the Bible say about Homosexuality? Rev. Freda on Sacramento Cable Public Access Channel 17. Starts Sunday at 7 p.m., program also on Feb. 21 at 1 p.m., Feb 22 at 1 p.m., and Feb. 23 at 7 a.m.

21 monday

Men's Coming Out Group - Meeting starts at 5:30 p.m. at the Lambda Community Center, 1931 L St., For more info call 442-0185.

Freedom Fair '94 Organizing Committee - Meeting starts at 6:30 p.m. at the Lambda Community Center, 1931 L St., For more info call 442-0185.

Women's Social - Starts at 7:15 p.m. at the Lambda Community Center, 1931 L St., For more info call 442-0185.

22 tuesday

Older Gay Men & Women Potluck - starts at 7-9 p.m. at the Lambda Community Center,

1931 L St., For more info call 442-0185.

24 thursday

California State University "A Question of Color": Video Documentary Examines the "Color Question" Among African Americans; 11:45 a.m., Redwood Rm.

Being Alive Living Room - 2-5 p.m. at the Lambda Community Center, 1931 L St., For more info call 442-0185.

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25 friday

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Cafe' Lambda - 8p.m. at the Lambda Community Center, 1931 L St., For more info call 442-0185.

26 saturday

Sacramento Women's Center Film Festival, at the Crest Theater, 1013 K Street Mall, 7 p.m. Call 736-6942 for more info.

Sacramento Gender Association's general meeting will be at the Townhouse. Meeting starts at 8 p.m.

(SABN) meets at 6:00 p.m. at Cafe New Helvetia. For more info call 863-3700.

Homebuyer's seminar - 10 a.m. - 1 p.m. at the Lambda Community Center, 1931 L St. For more info call 442-0185.

Youth Dance - 8 p.m. - Midnight at the Lambda Community Center, 1931 L St. For more info call 442-0185.

Clogging Class - The Sutter's Stompers announce a beginning clogging class to be held on Wed. evenings at 6 p.m. starting March 2nd. Classes will be held at the "Two Left Feet Center", 10853-A Folsom Blvd., Rancho Cordova. Cost is \$50 for a 10 week class. For more info call 962-3703.

3 thursday

Being Gay Today features Monia Perry, HIV Consultant/counselor who appeared on Oprah, and members of the Lambda Players do a skit from "Psycho Beach Party" Cable channel 17, 10 p.m. Repeats Friday at 4p.m., Saturday at 10 a.m.

12 saturday

Sunny Bell and the Untamed - playing rock and roll at Capitol Garage Coffee Works, 15th and L Street in Sacramento from 9-12 p.m.

A Free workshop: "How To Talk To Your Children/Parents About Being HIV Positive, Saturday, March 12. Sponsored by CARES and the Sacramento Hemophilia Council.

Sacramento Area Bisexual Network (SABN) meets at 6:00 p.m. at Cafe New Helvetia. For more info call 863-3700.

Michael Himovitz Gallery will be having a reception on Saturday, 6-8 p.m. featuring, Ike Eisenmann, Ruth Snyder, Don Bell

March

Dance Against AIDS, The Dance-a-thon will take place at Moscone Center (Howard St. between 3rd and 4th) in San Francisco. Dance from 7 p.m.- midnight. For more info call 392-9255.

Sacramento Symphony 11 a.m. Classical Kids present Beethoven Lives Upstairs! Call Community Center Theater Box Office at 264-5181 for tickets.

13 sunday

Gays and Lesbian

Skiers to Flock to Lake
Tahoe for Winterfest
Tahoe '94 - Ratherthan
attend Gay Ski Week
in Aspen, many gay
lesbian skiers now
planto participate in Winterfest
Tahoe '94 a gala week of
skiing, partying, entertainment, gambling and
tours to be held at Lake
Tahoe, March 13-20.
For more info call 415488-4600.

17 thursday

International Ms Leather 1994 - A weekend of wild women in San Francisco March 17,18,19,& 20. For more information & Tickets call 800-639-IMSL.

18 friday

Heart of Relating for Lesbian Couples and Singles. A powerful weekend course on how to create more of what you really want in your life and relationships. For info call LoveWorks, 415-572-1999.

SACWN - Women's Herstory featuring author Dell Richards speaking from her book, "Superstars: Twelve Lesbians Who Changed the World" and the Sacramento Women's Chorus. For more info call 451-8034.

19 saturday

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26 saturday

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Sacramento Area Bisexual Network (SABN) meets at 6:00 p.m. at Cafe New Helvetia. For more info call 863-3700.

29 tuesday

LoveWorks for Lesbian Relationships to

find out how to create more of what you want in your relationships, attend the Tuesday evening workshop. For more info, call 415-572-1999.



Up Coming Gay Pride Events

May 15
CAP/PAC Annual Dinner
June 11
Lambda Freedom Fair
Los Angeles Gay Pride
June 19
San Francisco Gay Pride
June 18 - 25
Gay Games IV in New York
June 26
New York Stonewall March

Plan-lt In Advance

To list your events in the Daily Plan-it, send a brief description of the event along with any graphic images you may have before the 5th of each month to: the latest

ISSUE P.O. Box 160584

P.O. Box 16058 Sacramento, CA 95816.

ninety-four

the latest ISSUE 15

ENTERTAINMENT Lypsinka's New Show is Anything But a Drag

by Chris Narloch

ypsinka has returned to her adoring public, at Josie's Cabaret & Juice Joint in San Francisco through the month of February. I'm only going to say it once — you musn't miss it honeys!

Anyone who thinks that if you've seen one lip-sync act, you've seen them all has never seen Lypsinka, the incarnation of New York performing artist, John Epperson. The new revue "Lypsinka! As I Lay Lip-Synching" is one of the strangest and funniest acts around. Our star makes her triumphant

16 the latest ISSUE

entrance underneath a glittering disco ball dressed in fishnets, a halter-style fringed gown, gold pumps. . . and a straightjacket. The audience is putty from there on out, eager to follow wherever Lypsinka ventures (and Lypsinka gets pretty close to the Twilight Zone.)

For over an hour our harried

CQP)

Lypsinka exudes attitude with a capital "A"!

heroine mimes forty or so different women, alternately belting out songs and bringing characters to life via some choice movie dialogue (example: "I found out early what all you men want, and just how much you're willing to pay for it!"

Everything is on tape, and yet it all seems to emanate from Lypsinka, partly because Epperson is brilliant at the art of lip-sync and partly because the character of Lypsinka has Attitude with a capital "A". With fire engine red nails and a wig to match, Epperson uses his rubber-like face to suggest everyone from Bette Davis to Jennifer Holiday (wailing of course, "And I Am Telling You I'm Not Going" from Dreamgirls.)

One of the best gimmicks employed by Epperson is a perfectly timed set piece involving three-way phone conversations. The split second changes between characters in this segment make your jaw drop, and the flawless ability to shift gesture and expression lead me to believe the performer has a micro-chip for a memory. Lypsinka never misses a beat.

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The technical wonder of lipsync can get pretty dull without humor; thankfully, Lypsinka has a definite taste for the absurd, as in the recurring slate of fashion tips she recites with hilari-

Lypsinka
brings every
bad-girl
cliche from
old movies
to glorious
life

ous solemnity. Using the silky voice of Barbara Feldon (from t.v.'s "Get Smart"), we get such advice as "with lipstick it's best to stick with colors that actually exist in nature," and "chic is something you're born with -- Garbo is chic. Liz Taylor is not."

The numerous dialogue clips allow Lypsinka to bring every bad-girl cliche from old movies to glorious life, from baby killers and tramps to masochists like Joan Crawford (we even get Lypsinka doing Faye Dunaway doing Crawford.) One of the best bits utilizes the killer music from "Psycho" to underscore the rapid fire changes of character.

"Lypsinka! As I Lay Lip-Synching" takes drag to its natural (or unnatural) schizophrenic extreme. The overall effect of the act is of a nervous breakdown happening before our eyes. A sublimely dippy song like "Hang a Little Moolah on the Washline" might be followed by deranged laughter or uncontrolled screaming. The contrasts are jarring and hilarious. Lypsinka is like a drag queen with multiple personality disorder.





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If Gays Picked The Oscar Winners

by Chris Narloch

om Hanks went gay last year. So did Kelly Lynch. Likewise, Will Smith. In fact, 1993 was a banner year for gays on the big screen, and a big improvement over recent years, when homophobic movies like "Basic Instinct" and "Silence of the Lambs" owned the box office.

Some of Hollywood's biggest (and straightest) stars took risky parts in films dealing with gay subject matter and proved audiences will turn out for a good movie, no matter what its persuasion. Here now is my wish list for the Oscars, containing movies of special interest to gays.

Best Actress: Kelly Lynch, for her compelling and convincing performance as a lesbian in the little-seen romantic comedy "Three of Hearts". As the sharpest corner in a love triangle including William Baldwin and Sherilynn Fenn, Lynch is sexy, smart and completely natural. The movie cops out on its gay theme, but Lynch's performance does not it's one of the best portraits of a lesbian ever put on celluloid.

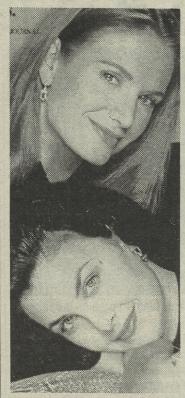
Best Actor: (tie) Tom Hanks and Denzel Washington, who gave the buddy film a gay twist in "Philadelphia". As a lawyer with AIDS and his homophobic attorney, the two actors nailed the best roles they'll probably ever get. When Washington's



Will Smith portrays a gay con artist in "Six Degrees of Separation".

character visits Hanks on his deathbed, the lump in your throat is there for a reason. The bond between the two men at the end of "Philadelphia" speaks volumes about compassion, and that's what great movies are all about.

Best Supporting Actor: Will Smith, for his surprisingly effective portrayal of a gay con artist in the excellent comedy



Compelling and convincing Kelly Lynch with "Three of Hearts" costar Sherilyn Fenn.

"Six Degrees of Separation". Playing a lower-class dreamer who masquerades as the son of Sidney Poitier, Smith displays a complexity never hinted at in his t.v. work. When, at the end of the film, his character begs for understanding from one of his affluent victims, played by Stockard Channing, it hits home for anyone whoever felt like they didn't belong.

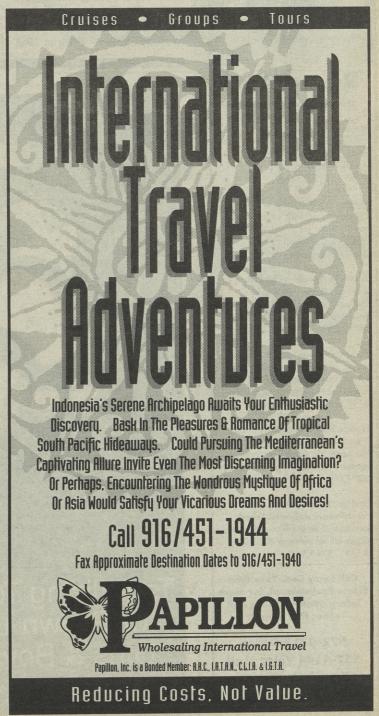
Best Supporting Actress: Rosie Perez, for her extraordinary performance as a plane crash survivor in "Fearless". I felt I should include one 'token' heterosexual performance, and this was one of the best of the year. Funny lady Perez played it straight in this fascinating drama about the bond between two people who live through an airline disaster (the lead is played by Jeff Bridges.) Perez plays a mother who blames herself for the death of her baby. The riveting scene where she prays for forgiveness will touch anyone, gay or straight, who has ever mourned.

Best Film/Best Director: "Schindler's List", Steven Spielberg's brilliant epic about Nazi Germany, which has to hit gays almost as hard as it does Jews (after all, the pink triangle has survived the Holocaust and AIDS.) All is forgiven, Steven. Even "Hook".

The people who made these films may or may not walk away

with gold statues on March 28, but their commitment to excellence is its own reward. They've earned the right to wear their red ribbons.





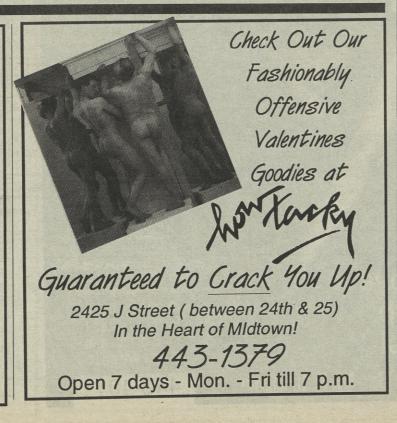


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Even k.d. lang Gets the Blues

by Bill Peterson

Thile Gus Van Sant's film was being postponed from release, k.d. lang's accompanying soundtrack was already on the way to record stores.

k.d.lang "Even Cowgirls Get the Blues"

While the world waits to see Uma Thurman with huge thumbs, lang devotees are un-

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Coldwell Banker Real Estate 440 Drake Circle Sacramento, CA 95864 doubtedly savoring every moment of this sixteen track collection. A word of warning to the garden variety k.d.-phile though - lang's vocals grace only a handful of the tunes here. The majority are instrumentals to embellish the film, played by lang and collaborator Ben Mink. While the songs continue the warm, intimate feeling of lang's break-through disc "Ingenue", many seem half-baked. The opening track, "Just Keep Me Moving", with its playful 70's details (and cool "k.d. as Harley mama" video) is the most fully developed tune here, while "In Perfect Dreams" returns lang



k.d. lang - home on the range.
to her "Shadowland"-era work.
But that voice- even the la la
la's on "Kundalini Yoga Waltz"
are arresting, though after a
few listens the novelty wears
thin. While lang and Mink have
had fun playing here on the
open range, "Cowgirls" just
whets one's appetite for the
next real k.d. album.

Crowded House - "Together Alone" - With their fourth album, New Zealand's Crowded House consolidate their already honorable standing among modern popsmiths. Taking a break from the rigors of touring, the band retreated to the remote coast of their homeland to recuperate, and ended up making a great album. With lyrics that are clever without being smarmy, Neil Finn and Co's tunes are bright, and sometimes angry, with a dark edge of adultery, drunkenness and twofaced phonies thrown in for measure - "You run like a cat to the cream/ and You're acting so nice it's obscene/ You put on a wonderful show/ Do you really, really think I don't know?". As if that weren't enough, they've even tossed in some South Pacific flavor with a native "cultural group choir" and log drummers.

Firmly grounded in Beatle-

musicality, the tunes on "Together Alone" hold up on their own, even when the fab-four comparisons are most predominantly displayed - on the ballads (especially "Nails in My Feet" and guilt-encrusted adultery on "Walking on the Spot" - oh, times we slip/slither down the dark hole/fingers point from old windows/ and eerie shadow falls/will we be in our minds when the dawn breaks? Can we look the milkman in the eye?").

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Now, with all this talk of songcrafting, we've overlooked the simple fact that the guys can rock out, as "Black and White Boy", "Locked Out", and "In My Command" prove. "Together Alone" stands as further proof of Crowded House's ability to create accessible, yet intelligent



New Zealand's Crowded House score with their latest album.

Salt N Pepa - "Very Necessary" The first ladies of hiphop are back to dish up a healthy bit of sass - on lovin' and respect - "Somebody's Gettin On My Nerves" and "None of Your Business" show that these girls are in charge - "What's the matter with your life/ Why you gotta mess with mine/ Don't keep sweatin' what I do". When En Vogue drop in on "Whatta Man", Salt N Pepa's raps are softened by the funky divas smooth harmonies to create a classic tune. The retro groove on "Step", "Shoop" and the mellow-raggae of "Sexy Noises Turn Me On" also transcend the limitations of traditional rap. Perfect for spring drives in the Wrangler with the top





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GALLERY GUIDE! Local Gallery Features Art With A Religious Theme

by D. Oldham

allery W presents two back to back exhibitions on the same theme: artistic interpretations of religious themes.

Gallery W, located downtown near the corner of W and 9th Streets, will celebrate it's third anniversary in April despite the fact that many Sacramentans consider it a "new" gallery. Owner Eric Pleshner has built a solid reputation for his gallery based on the exhibitions he brings from outside the area and many times from outside the country. During February and March Gallery W presents the works of two artists from the Los Angeles area.

Showing through the month of February are works by Scott Canty. An artist from Biola University, Canty is also the Curator for the City of Los Angeles Art Collection. This exhibition consists of mixed media drawings/paintings which contain references to biblical events and themes. These sometimes dark and moody pieces push the viewers sense of reality and leave you squinting to find hidden meanings in their dark backgrounds. The inclusion of biblical passages on the pieces can be a bit distracting, but they provide an interesting footnote to the haunting images.

Continuing on the religious theme is March's assemblage artist, Barry Krammes. This artist takes an almost opposite approach, using found objects to create altar-type images that hint at religious and humanitarian themes without using direct biblical reference. "Altar Piece for the End of the Twentieth Century" uses the traditional placement of candles to portray an altar but offers none of the flowery imagery



Assemblage by Barry Krammes is currently at Gallery W.

associated with an altar. Instead this piece gives us a harsh look at humanity, making the viewer become part of the piece instead of a bystander.

Gallery W is open Friday, Saturday and Sunday, and by appointment. The gallery participates in Second Saturday's, and parking is usually no problem. These exhibitions are just a sample of what this gallery has to offer Sacramento. Gallery staff are knowledgeable and

friendly, so if you haven't taken the time to introduce yourself to this unique gallery space these exhibitions offer an excellent opportunity.

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J. Maddox Parker Gallery: 1107 22nd Street 444-5125

Call Gallery for Exhibition Times and Dates

The Center for Contemporary Art: 1116 15th Street 448-6269

Works by Virginia Appert, Barbara Milman, Sherry Ragan and Ann Tracy

The Anya Horvath Gallery: 4399 Arden Way 448-1901

Through February: "Artist's Books" A Group Exhibition

Gallery W: 901 W Street 444-5125

Through February: Works by Scott Canty

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RUMOR HAS IT

ebruary is Black History month and the gay and lesbian community has events planned to acknowledge the contributions of great African American men and women... the Lambda Center is sponsoring "Introduction," that will feature exhibits, speeches and music, Feb. 11. The Men of African Heritage

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Center and will be presenting films by Marlon Riggs on Feb.

One of the major gay events happening in the community this month is the Raise the Rainbow/ Gay Games/ Stonewall 25 rally Feb. 17 at the Metropolitan Community Church, 7 p.m. According to Sacramento organizer of Raise the Rainbow, Michael Gorman. "I'm sure that this rally will get people excited about the historic events." For more info call Michael at 443-5625.

Some other February highlights include the benefit concert for the women of Sister Spirit. The now famous lesbian couple live in Mississippi and are currently the target of some vicious anti-lesbian harassment.

will feature the talents of Elaine Bolton, Joan Hawkins, Sean Sullivan and many others. Tickets are available at Lioness

Two people who have been talking about who gays and lesbians really are, will soon have a book out on the subject. Paulette Jacobsen and Tony Ferrante are expecting the first copies of their book, "Letters from the Closet" to be hot off the press in April and on the shelves by June.

Congratulations to Linda Kingsley and Sharon Libratore on their 11th anniversary and to Toni and Karen on their 5th anniversary. Other good things that are happening around town; Leatherman George Hollcraft is the coverman on the current issue of Honcho Magazine, Remi Ceci and Ken Miller are the new cochairs of Rainbow Real Estate Professionals, Tim Larabee and Jim Sechelski just moved into their new home and D. Oldham was elected to the board of directors of the Cen-

ter for Contemporary Art. (By the way, D. says you can earn your place in art heaven by becoming a volunteer at the Center. Call 448-6269 for more

A major victory is being celebrated every Saturday from 6 - 11 p.m. at the Mirage (F & 15th Streets). Valerie Marlow has worked long and hard to get a dance permit for the bar and finally her persistence paid off... dancing one night a week. Come down and party!

Another business person who is ready to party is Michael Boyd. CompuStations (formerly CompuSystems) is now open and restocked with the best computer hardware and software available. You can work on the system you've always wanted for only \$8 an hour.

Pat Barnes, Esther Ritter and Lane Branscombe, owners of Sacramento Bushido Kai, Karate studio have recently expanded their training space and is it beautiful! If you really want to work your body and your spirit - Bushido is the way

Wasn't that Joanna Cassese sneaking into the press screening of "Philadelphia"? Seems her girlfriend didn't want to sit in the front row! We're still waiting for your review, Joanna.

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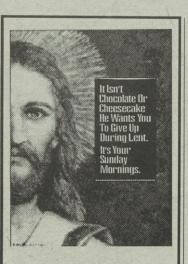
ninety-fo

Latest ISSUE movie critic Chris Narloch recently celebrated his 30th birthday up at Lake Tahoe. Chris claims he got carded at every casino (yeah,

It's a done deal. Robert Altman, director of "The Player" and "Short Cuts", will helm the big-screen version of Tony Kushner's celebrated gay play "Angels in America," about AIDS during the Reagan years. Other gay movies in the works: Barbra Streisand's version of "The Normal Heart" and Francis Coppola's "The Cure."

Rosanne and Tom Arnold of the television show "Rosanne," are pushing for the airing of a episode featuring a between Muriel Hemingway and Rosanne. It seems the network refuses to show it... we'll see.





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Disco Dykes Don Lipstick And Bare Cleavage

by Joyce Bezazian

Pem to Fem is a new band, comprised of four lipstick lesbians with a sexy-punk attitude and a "house-dance" musical style.

Many of the songs on this recording offer whispery vocals and groans of ecstasy which conjure up images of "Donna Summer does Debbie". This dance club sound will appeal to women who traditionally could only find the intense, hard-driving disco beat at gay men's bars.

"Woman to woman, sex to sex, lie next to me, I'll take you to a place you've never been."

Two of the songs on this album have particularly addictive rhythms and polished top-ten sounds.

"Switch" opens the album with the invitation: "Fem in the streets, butch in the sheets, switch, you bitch, it feels good."

Gail Gibson

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Despite or perhaps even because of the inane lyrics, this song is great fun and sticks in the mind like superglue. "Woman to Woman" is the other noteworthy tune with a great dance beat and overtly sexual content: "Woman to woman, sex to sex, lie next to me, I'll take you to a place you've never

Apparently the band themselves also favor these two particular tunes, as they have added extended dance-mix versions of each of them as bonus tracks to the album.

Fem to Fem borrows from the sounds and styles of other popular female vocalists, yet they do so with care. The vocals are strong, clear and ap-

Fem to Fem is cashing in on the new acceptance of being an "out" lesbian.

pealing. "Obsession" offers an erotic Madonna-esque rap a la "Justify My Love". The Blonde One's influence can also be felt in Fem's "I Lose Myself", with it's kinky, orgiastic images of Paris in 1922. "Waiting in Tangier" is a wonderful love ballad in the vein of Wilson-Phillips.

Interestingly, while cruising the liner notes, I noticed that this music, supposedly "by, for, and about lesbians", is written by two men (Michael Lewis and Peter Rafelson). If I didn't know better I might suspect that this is some kind of fabricated band: a lesbian "Monkees", or "Milli Vannili", if you will. Bandmembers Julie Park and Lynn Pompey, however, made a convincing enough appearance on Geraldo's show about "Lesbian Chic" recently to allay my concerns for now.

The band is very young, having been together for only about a year according to 22-year old Fem Lynn Pompey. With this in mind, "Fem to Fem" has come up with an impressive enough first offering for their lesbian fans. The album is good, and with some time perhaps these women will grow musically and develop more of their own unique sound (and song writing!) This album should definitely find an audience with young, nightclubbing types in the big cities, but anyone with dancing shoes who appreciates a good beat will enjoy the Fems.

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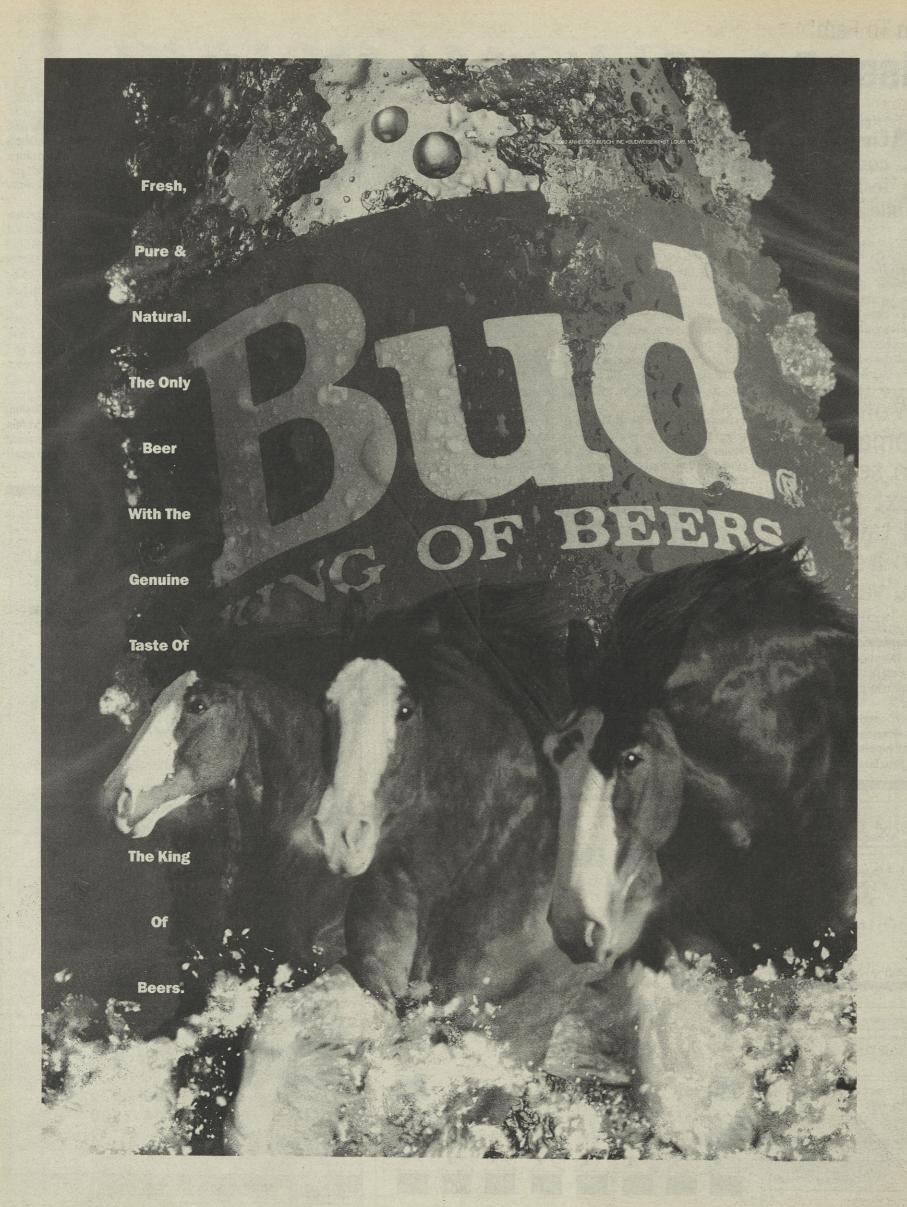
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MROKEN, ALONE, AND REFERRED TO IN THE THEO PERSON WHILE STILL PRESENT... CAN OUR HERDINE POSSIBLY SINK ANY LOWER? DON'T MISS THE NEYT TAUT, WRENCHING EPISODE!

MONK MAGAZINE continued from page 8

therein lies the twist. The magazine has remained a fun, humorous, campy chronicle of the Monks' personal travels. Sometimes they focus on the little details of life on the road. Sometimes they interview celebrities from the featured town. (In the Seattle issue, Mike interviewed Kurt Cobain, the lead singer of Nirvana. Mike says Kurt is straight (he sighs), cute, crazy, very gay positive and really fun to hang out with.) Sometimes they write about the lives and opinions of just plain folk they meet along the way.

Besides the personal perspective of the authors which is decidedly not mainstream or conservative, the one thing that gives Monk Magazine its special flavor is the frequent interviews with and stories about the unknown, everyday people from the towns the Monks visit. The two seem to be able to charm stories out of anyone they meet, and their affection for regular folk shines clearly through their words. They also provide guides to out of the way places never featured in travel brochures that have the unique feel of the town they are in.

Mike and Jim seem to attract things unique. Mike tells of the time he was struck by lightening in Florida and "forgot all of

the lyrics to Donna Summers' songs." One time in California their vehicle broke down and the only people they knew nearby to put them up were some residents of a nudist colony. The ensuing escapades are farcical and fun. Subscribers often enter the tongue in cheek spirit of the magazine, even writing letters to Dolly Lama the cat. After our interview in San Francisco, Mike wanted to go investigate reports of an old stone traffic barricade discarded behind the DeYoung Museum in Golden Gate Park. After its removal as a traffic barrier, the phallic looking granite stone had been declared a holy shrine by various religious groups who be-lieve it fulfills a hindu prophesy. The park district removed the stone recently in order to avoid the appearance of state support for a religious shrine. That action led to a protest from the homeless who had been benefitting from the offerings of food and money left at the shrine. Rumor had it that a copycat stone had appeared overnight in the place of the original. More on that saga in the next Monk Magazine.

Anyone interested in subscribing to the travel tales of the Monks can write to Monk, 175 Fifth Avenue, Suite 2322, NYC, NY 10010 or call 1-800-GET-MONK.

MISSISSIPPI

continued from page 8

sign that read "Qeer's Go Home" at the Hensons' gate. To the Hensons, it seemed almost a plea for help because of its demonstrated illiteracy.

Studies consistently demonstrate that a community's literacy level is directly related to its economic welfare. The Hensons are products of this equation themselves. Years ago both women recognized their respective education deficiencies and went to college. Brenda now holds a masters degree in education. This alone is admirable, but their devoted ambition to share their achievements with others in need speaks clearly of their integrity. The fact that they are lesbians voluntarily braving a community's fear based hatred in order to help many in that

very same community transcends most people's imagination.

Fortunately we have people like the Hensons who are tough and determined. But they could use help. They are the founders of a non-profit organization called Sister Spirit Incorporated. They are seeking donations of various building and security supplies, food and sundry items, as well as any monetary donations. All contribu-

tions are tax deductible.

The Hensons are also asking for volunteers to come to Mississippi to help them secure their property and lend to physical and moral support. A local fund-raiser to support this effort is being held Saturday, February 19, from 7 to 11 p.m. at Curtis Hall (2791 24th Street). For more information call 763-7705, or contact Choice's, Lioness Books, or the Crazy Razor for tickets (\$5.00).



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the latest ISSUE 23

STONEWALL continued from page 5

testors. The disturbance lasted about an hour.

On the following night another crowd gathered to protest the previous night's raid. Police descended on the crowd and the ensuing fight swept through the street for hours. At one point a group of drag queens formed a chorus line across the width of the street and began kicking and chanting their way along. Police dispersed them with clubs.

On July 2, angry gays and lesbians again gathered and staged a march down Christopher Street. The police returned, this time swinging their nightsticks brutally and indiscriminately at the crowd. Eyewitnesses told of young queens left along the street bleeding from their mouths, their noses and even their eyes. Broken and bruised limbs were evident up and down Christopher Street.

One week later a diverse group of gays and lesbians held the first "Gay Power" meeting. From that beginning, new organizations and periodicals and

a renewed activism began to spring up in the gay community nationwide. The struggle for the rights of sexual minorities continued unabated to the present day, nearly 25 years later and counting.

During the last week of June of this year, gays, lesbians, bisexuals, transgender persons and of course transsexuals from around the world will return to their political roots in New York City to celebrate the 25th anniversary of the watershed event that was the Stonewall Riots. Planning for the event has been ongoing for several years. In honor of Stonewall 25, the National Association of Pride Organizations and its affiliates abroad have agreed that no other major gay pride events will be scheduled around the world on Sunday, June 26, the day those gathered in the Big Apple will march on the United Nations Building. That march will include the world's largest gay pride flag, sponsored by the organization Raise The Rainbow. A rally in Central Park will follow the march.

The week preceding the march will be filled with dances,

parties, conferences, and performances. A candlelight march will begin at the site of the Stonewall Inn and wind its way to Central Park. In the first gay event to be held in the United Nations Building, the Stonewall Committee will award 25 "Stonewall Awards" to activists from around the country who were working for gay rights before the riots.

The Latest Issue has heard from reliable sources that San Francisco's Jose Sarria, founder of the Court System and the first openly gay political candidate in the United States, will be one of those honored. Sarria, a gifted singer and female impersonator, was dubbed "The Nightingale of Montgomery Street". Sarria plans to attend the Stonewall week, and will be a prominent guest at the International Stonewall Ball: A Drag Extravaganza.

In addition to the Stonewall celebration, New York City will also be hosting Unity '94, The International Gay Games that week. Between the two events, organizers are anticipating close to a million visitors to the city.

The Stonewall week in New

York City will be both a commemoration, a celebration, and an opportunity to march again for our rights. It will be itself a making history event. Sacramentans interested in attending Stonewall 25 and/or in contributing toward the success of the week may attend an information rally on February 17, 1994 in the Grand Ballroom of River City Metropolitan Community Church at 34th and Broadway from 7pm to 9pm. Cleve Jones, founder of The Names Project will speak, and tentative plans call for an appearance by Jose Sarria. The band Open Road will perform, and there will be food and a raffle for valuable prizes. Mark Hoffman of Sports Leisure Travel will be on hand to provide travel information and reservations. The rally is free. For more information, call 443-

CONNECTION

5625.

continued from page 9

went to the Buff and played a little pool. I might be willing to go out with her again, she seemed very nice."

Marti's version: "She seemed very nice. There were no sparks, but it usually takes awhile for me to get to the spark stage. I might go out with her again, if I got to know her better."

They've exchanged phone numbers, and in true lesbian tradition, neither, of course, is willing to make the first move. But they had a "nice" time, and there were no casualties.

Queens on a Rampage

Our most successful date was pairing Ben, a handsome cleancut brunet, with Larry, who bears a vague resemblance to a young Rod Stewart. Larry actually was a stand-in, since Ben's original date, Robert, didn't call back in time. So it goes in the random selection process. You snooze, you lose.

After dinner, Larry and Ben set out for Het Land, Old Sacramento, in search of a salsa band, and along the way sampled all of the major food groups: tequila, rum, whiskey and martinis. This amazing array of chemical sampling did allow them to shed any lingering inhibitions, short of yodelling at the barbacks.

On the way to the Delta Queen, they made a brief stop on the docked McKinley paddlewheeler, set off a few alarms, ran from the security.

guards, and escaped arrest. (Escaping arrest together is such a male bonding experience.)

Larry also bonded with the cocktail waitress who apparently had large, voluminous breasts. "Ooh, I love your breasts! I'd love to sleep with you if I liked women, which I don't." She then became their best friend for the night, even though she did tell Ben, in a "Mother May I?" moment, that no, it would be a bad idea to give Larry a blow job on the deck in front of the other guests.

After being "flagrant" for a few more hours, including kissing on the gangplank, they necked for a while in the outside elevator next to the Delta Queen and contemplated another kind of male, horizontal bonding. They abandoned the idea when the ever-fastidious Larry yelped, "Oh, no way. Tramps pee on the ground in here."

They spent the night together at Ben's, and according to reports, "just cuddled". However, both giggled wickedly when asked if there was a morning show.

According to Ben, "Larry's crazy, and I had a great time, what I remember of it!"

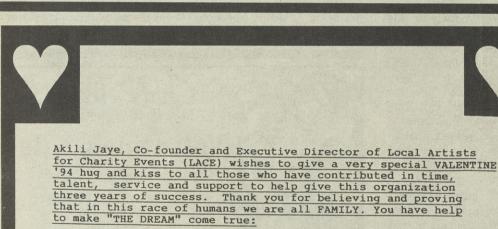
They've exchanged numbers and apparently there may be a follow-up date. We're not asking if this one will be horizontal or vertical. SOMEONE has to show a sense of restraint!

The Puppies/Take the Money and Run

We were charmed by a young man with the wonderful name of River Dykes (yes, we asked to see ID) and spent quite a while trying to be Date Fairies. River is bright, very cute and very young and we almost wanted to adopt him. We sent him off to Ernesto's with Don, another cute puppy, who unfortunately was raised by wolves. Yes, Don was the only one of the datees who didn't take five minutes to give us a recap, despite repeated efforts to contact him. According to River, it was an "okay" experience that ended after dinner. So it goes in the cold cruel world of dating.

POSTSCRIPT:

According to the law of averages, our record as Date Fairies is respectable. Everyone lived through the experience, made a new friend and best of all, no one was stabbed with a butter knife reaching for a tortillal Thanks again to all of our brave participants, and we hope you all have a warm, safe, upbeat Valentine's Day...



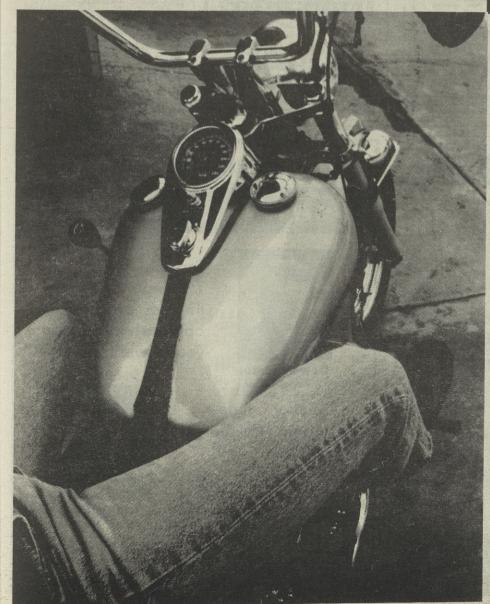
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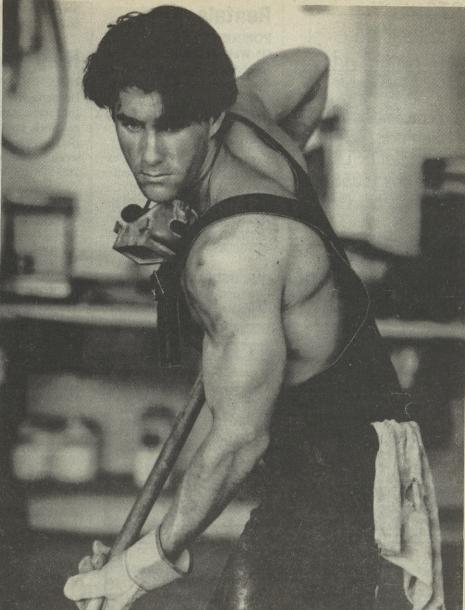
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From The New York Times

have little doubt that you will cry tears of heartbreak at Falsettos, the William Finn/ James Lapine musical ... But long before the story it tells — a story of friends, lovers and families in the age of AIDS - takes the turn that is so rending, you may find yourself crying for another reason — because artists are at work and their artistry is pure and beau-

From Bay Windows (Boston)

alsettos mixes themes of hope and doom in equal measure and celebrates the capacity for caring and the com-

enlighten, inspire, entertain child's trip to the playground, and moves with a dexterity and speed

that's breathtaking in its simplic-[It] sings with unabashed can-

dor about a variety of contemporary subjects - alternative families, gay relationships, troubled adolescence, AIDS.

Falsettos celebrates "family values," not the kind Dan Quayle and Pat Buchanan espouse, but the sort that liberal America has long stood for - diverse and insame continuum, and one that, at long last, provides a deeply moving mantra for our troubled times.

From QW (New York City)

t a time when historymaking is ugly in the extreme, Falsettos is history made in harmony, the first Broadway musical to put homosexuality on centerstage from curtain-up to curtain call.

Falsettos is a high point for gay theater in the tradition of Torch precision wit, ready savvy and wealth of warmth, and the same point: We want it all too.

After a love story that survives AIDS — even if the lovers don't it came to me that the unhappy myths of old, like the legend that gay love can't last, might not have been if, all along, we'd had many

From San Francisco Bay Times

urn off that VCR and go see Falsettos. It's funny. It's sad. You'll have a good cry. William Finn and James Lapine's Tony-award-winning musical is witty, facile, breathlessly directed, movingly acted and ultimately emotionally stirring. It's unlikely we will ever see a more topically tragic theme utilized for the libretto of a Broadway musical.

For once we get a contemporary musical about something.

From The Washington Blade

inn's music breathtaking, ranging from the frantic energy of "Love is Blind" and "Jason's Bar Mitzvah" to searing, soaring ballads which reveal the characters in all their agonizing and defiant vulnerability.

His incisive lyrics are the perfect match to his music, with sharp wit cutting through the characters' protective wordplay

and drawing out their real thoughts and emotions.

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Falsettos brings an honest and moving portrayal of contemporary Gay life to the stage, and shows Gays in the full context of their extended families.

From Variety

o label this a musical about gay life in modern times is to shortchange its tremendous appeal as a masterly feat of comic storytelling and as a visionary musical theater work.

From The Bay Area Reporter

his breakthrough show is a theatrical event of great and enjoyable importance. The depiction of gay men and lesbians, realizing amidst their grief and pain that love transcends sexuality, makes Falsettos so affecting.

From Private Lives

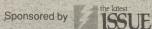
itting on-target with timely socio-political issues that touch many bases, this musical doesn't rely on special effects or gimmicks to awe the audience. Rather, a very direct approach to what is happening in a riveting manner that grabs the audience and never once

Finn and Lapine reintroduced audiences to something called the human family. Bloodlines asunder, this family is comprised of and defined by love, responsibility, and feelings of those people, outside the conventional family circle, that are part of everyday existence.

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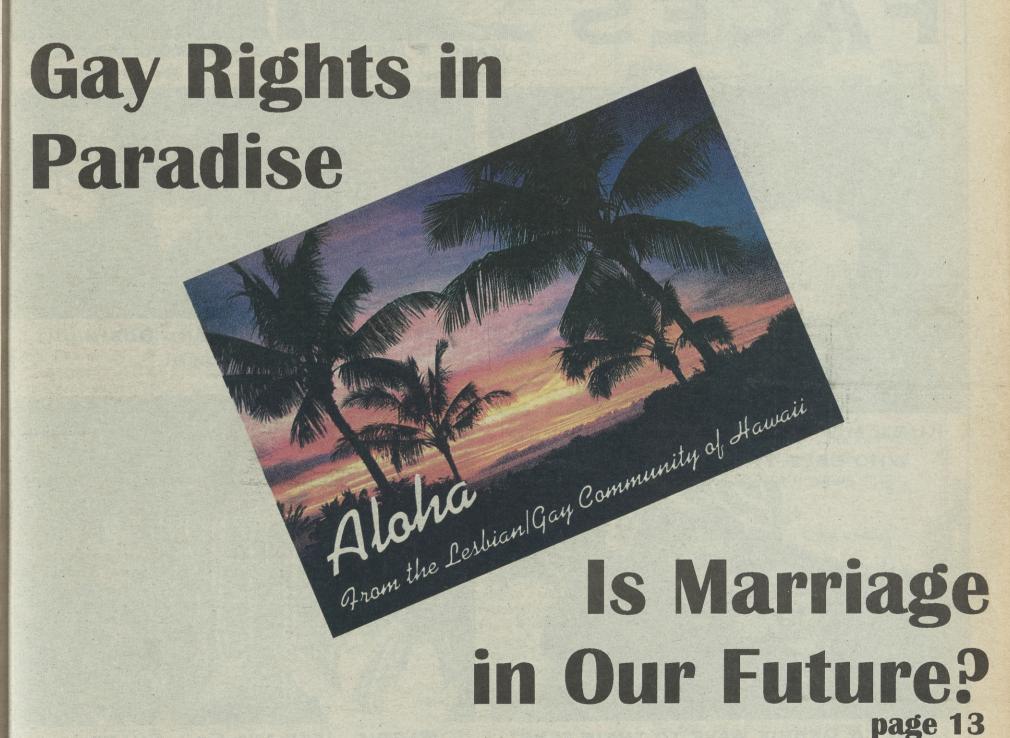


Newsmagazine for Northern California's Gay Community and Its Friends

I Stell Control of the latest

volume five issue ten

mid-march ninety-four



inside:

Feature on Sacramento's Lambda Community Center...page 8
Taking Care of Business on the Russian River...page 10
Randy Shilts Funeral Protested by "Christians"...page 15

FACES AT FACES



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Really I Must Say!



The smiling staff of the latest ISSUE, I-r from the back: D.Oldham, Kevin Cohee, Bill Peterson, Kate Moore, Sara Myers, Joyce Bezazian, P.J. Dunker, Michael Gorman, Lori Friedli, Mike Kelly, Chris Narloch, Brian Ashby, Patricia DiGiorgio, Randy Heagney.

An Expanded Vision

When the latest ISSUE began publishing in mid-May of 1989, our primary goal was to provide a quality newsmagazine which would build pride in the lesbian and gay community of Sacramento.

As testimony to our success we have been acknowledged for our publication's quality by the Gay and Lesbian Press Association, and have been thanked publicly and privately for our contributions to the community we serve.

And although we are proud of our success, we do not intend to rest on our laurels. Instead, we are ready to face new challenges and expand our vision for the years to come.

Consequently, we at the latest ISSUE are proud and excited to announce the expansion of our coverage area -- from the issues and people of the lesbian and gay community of Sacramento to those of Northern California.

The expansion begins this month with the addition of feature pages covering the Russian River and San Francisco. In order to continue providing you with the quality coverage you expect from the latest ISSUE, we have retained the services of some of these areas' most talented freelance writers and photographers.

To maintain excellent coverage in Sacramento, we have hired a full staff to run our midtown office. New additions to the staff include office manager Lori Friedli, editors Michael Gorman and Chris Narloch, and layout artist Bill Peterson. Our writers and photographers continue to be some of the best in the business and will persist in serving this community with pride.

Advertisers will continue to benefit from 10,000 copies distributed in the Sacramento area, and will enjoy the advantage of an extra 5,000 papers circulated in Sonoma and San Franciso counties, as well. And although advertising exposure will increase by 50%, our advertisers will pay no additional cost.

Another part of our expansion is the development of a new, updated look. Some of the changes -- such as the new logo and page headings -- are obvious, while others -- the altered type style and section names, for instance -- are more subtle. The combination of the new elements with our classic layout results in a unique product: a newsmagazine that is evolving with the times while maintaining the quality it has developed over the years.

Our growth, to areas of Northern California outside Sacramento, and our development, in updating the latest ISSUE's appearance, are part of serving you, our readers and advertisers, better. With this expansion we reaffirm to you our now greater commitment: to provide a quality newsmagazine that will build pride in the lesbian and gay communities of Northern California. With your continued support, we will surely succeed.

Falling in Love With Either Sex

Editor.

In reference to your commentary, "The Heart of a Movement Unbroken", on page 3 of the mid-February ISSUE, this bisexual would like to thank you for that editorial.

I am acquainted with 2 ladies who consider themselves bisexual but who each have made a commitment to a relationship at this time, with another of the same sex.

I've made a commitment - 40 years next month - in my case to another of the opposite sex.

But in none of our cases does that lessen our bisexuality -our support of the gay/lesbian/ bisexual community.

Relationships can end for various reasons, and new relationships can/will be created. In our cases -- us bisexuals -- it can be with either sex. Who knows? One doesn't plan ahead, usually, as to who one falls in love with.

Ed Blanchette

Support Eastin With Early Money

Editor.

There is a highly successful fundraising effort for women candidates called EMILY's List, which stands for "Early Money is Like Yeast." The group selects candidates very early in the election cycle, candidates with good positions on the issues and reasonably good chances of winning in key races. The list targets women supporters and raises vital dollars when they make the most difference: at the beginning of a race for office when the candidate needs to demonstrate economic viability and gain exposure in order to raise more money to win.

Lesbian, gay and bisexual people need to realize that our money can also provide the early, winning edge for candidates, and we must make our first candidate of choice Delaine Eastin, who is running right now for State Superintendent of Public Instruction. Balloting will be in June, but she needs our help this minute.

Why should you give two hoots about who holds the office of California Superinten-

dent of Public Instruction? Here's a quote from the 1994 Washington initiative: "Prohibiting Special Rights for Homosexuals-- A school, through any employee, volunteer, guest or other means or instrumentality, shall not present, promote, or approve homosexuality, bisexuality, transexuality, or transvestism, or any such conduct, act, practice, or relationship, as a positive, healthy, or continued on page 4

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- ▼ Youth HIV Outreach
- ▼ Older Gay Men and Women

Thursdays

- **▼** Being Alive Living Room for PWAs
- **▼** Women's Coming Out Group
- ▼ CODA (co-dependents anonymous)

Fridays

- ▼ Youth Rap Group (24 & under)
- **▼** Café Lambda

Saturdays

- ▼ Youth Social (24 & under)
- ▼ Traffic School (3/12)
- ▼ Homebuyer's Seminar (3/26)

Sundays

- ▼ Gay Fathers of Sacramento (3/13)
- ▼ Sac Area Bisexual Network 3/6, 3/20

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Alternative activities for lesbian, gay, bisexual youth including sports, games, dancing and competitive events.

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march

Really, I Must Say!

LETTERS

continued from page 3

appropriate behavior or lifestyle. As used in this section, 'school' means any common school of the state of Washington."

Furthermore, your nemesis and mine, North Carolina U.S. Senator Jesse Helms, constantly proposes amendments prohibiting teaching about homosexuality in schools which receive federal money.

OK, so maybe now you're interested, but who the hell is this Delaine Eastin anyway? Delaine Eastin is a member of the California State Assembly. She currently chairs its Education Committee. She was a coauthor of AB101, the first and better lesbian/gay rights bill that Wilson vetoed. She represents an East Bay district which includes Fremont. Fremont ring any bells? Fremont is where Bob Stipicevich, a gay man who came out while sitting on the Fremont School Board in 1990, was subjected to hate, ridicule, and a recall election. Delaine Eastin stood up for him, and she did so in 1990 before queer rights were trendy for politicians.

The right wing hates Delaine Eastin for her strong progressive stands on many issues. They will pour big money into her opponents' campaigns, because they are trying to take over the

state school system, and they have a very good chance of succeeding unless lesbian, gay and bisexual voters step up now to be the margin of difference.

I have met Delaine Eastin. Delaine is smart, caring, and gutsy. She has a powerful grasp of our issues and will stick her neck out for us because she is committed to justice for all. I implore you to support her by sending in the biggest donation you can afford, and do it this instant. Be sure to indicate you are lesbian, gay, bi or trans so they'll know they are getting our support. Oh yeah--don't forget to tell 'em Jessea sent you! Delaine Eastin Committee, 530 Howard St. Suite 200, San Francisco CA 94105; phone 415-837-5460.

Opportunistic Affection

You want to exercise but...

Don't Like the Gym?

I was somewhat appalled by the public scab-picking that passed for an editorial in the February issue, written by Michael Gorman. "The Heart of a Movement Unbroken" The roman de clef rehash of someone's else's marital breakup on the editorial page was at best inappropriate and at worst inaccurate.

Perhaps if Gorman had bothered to do a little investigation, he would discover a few perti-

(1) the business in question that is being "informally boycotted" is co-owned by the two former romantic partners. Because they both still work there, visiting the place has become, for many of us, an awkward, painful gesture, because the dust has not really begun to settle yet. (2) We are not necessarily discriminating against her because she left a long term lesbian relationship to now date a man. Instead, we choose to not spend our time with THAT man. who many of us feel is nothing more than a crass opportunist. To quote another pained observer, "We just hate to see anyone we like 'trade down."

Stacy Selmants

Stonewall Riots?

I would like to respond to the amusing yet twisted article by Stan Carlsen in the mid-February edition.

There is nothing intrinsically

gay and straight culture. They're just called cross dressers. To tell gay society to be like drag queens would be like telling heterosexuals to be like cross dressers. It might be a big news flash to some, but most

Ever Heard of the

female about being gay anymore then there is anything intrinsically male in being les-

Drag queens are found in both

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gay and lesbian folks do not have any need to express themselves by putting on the opposite genders clothing and acting like some idolized personal-

Drag queens have an interesting approach to being heard, not unlike right-wing Christians. Like these pushy Christians who try to tell everyone how to feel, act and think, drag queens believe that they somehow know more, feel more and therefore are more entitled to their view. When I hear notions like "get over your bad self..." as in this article, I hear anger and projection rather then someone having fun, secure in their actions and at peace with who they are.

If drag queens, like born again folks, would just back off their high horses, become a little more circumspect and let people be themselves without this "drag queen, narrow perspective, brow beating mentality" that all gay men should act like drag queens, the world would indeed be more fun.

The drag queens are to the homosexual experience as cross dressers are to the heterosexual experience. Neither are mainstream and as such are given their due. Being a drag queen has nothing to do with being gay anymore than being a cross dresser has anything to do with being straight. The drag queen. cross dresser, transvestite, and transsexual are all members of their own subculture.

I am tired of our sensationalistic media giving the fringe elements disproportionate attention and thereby selling these elements as "the movement" or mainstream. In reality these individuals are merely bizarre enough to sell air time or copy and as such do nothing for anyone but themselves.

Sincerely, Mike McGee

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layout & design **BILL PETERSON**

advertising sales **KEVIN COHEE** D. OLDHAM

copy editors PATRICIA DIGIORGIO LU MCCABE

photographers **BRIAN ASHBY** RICK GERHARTER RANDY HEAGNEY **JUDI PARKS**

writers STEVE BISTRANSKY STAN CARLSEN **MARTIN CASEY** MIKE DEHART P.J. DUNKER JEREMY ENDSLEY MICHAEL GORMAN MIKE KELLY KEN LOCKE **AARON MARCUS** CHRIS NARLOCH D. OLDHAM **BILL PETERSON**

the latest ISSUE is published mid-month by the latest ISSUE publishers. Mailing address is P.O. Box 160584, Sacramento, CA 95816. Office address is 709 28th Street, Sacramento, CA 95816. Telephone number for Sacramento area inquiries is (916) 448-8504, Fax (916) 448-8505. In Sonoma County, call (707) 545-8642. Subscription rate, 1st class only, \$25 per year.

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Positive Gourmet: Elegant Dining At Hope House

by D. Oldham

hrough the efforts of Thomas Vasques, the residents of Hope House enjoy a restaurant style meal on the last Sunday of each

Arriving at 2:00 in the afternoon, Thomas Vasques starts unloading pots and pans into the large upstairs kitchen at Hope House. As tantalizing smells begin to fill the kitchen, Thomas dons his apron and becomes a combination of Chef and Conductor for this afternoon's gourmet supper. The menu has been posted in the downstairs kitchen as a month-long appetizer, and Thomas and his volunteers are ready to transform the large cooking area into a variety of exotic restaurants.

This month's "Positive Gour-

met" dinner features an international theme for both the menu and the decorations. Starting with a seven layer Mexican Bean Dip, the meal winds its way around the globe: Greek Salad, Chinese Stir Fry, Lasagna, Southern Fried Chicken, French Roast Pork and Lemon Pie. Vasques supervises both the volunteers and the cooking while stirring a large wok and giving directions for the salads.

Volunteers are an important part of this successful project, and as it enters its third year there is talk of expanding it's efforts to include AIDS patients



Thomas Vasques serves the grand finale of the sumptuous meal.

all over Sacramento. Many Positive Gourmet volunteers work with other AIDS organizations: today's decorator Robert is a worker for the Sacramento Hand-To-Hand project. As he decorates a food -laden table another volunteer, Debra Middleton, arrives with a lemon

as Domestic Partners, the par-

ties of the partnership would

be required to meet certain conditions, including that they

maintain a common residence;

agree to be jointly responsible

for each other's basic living

Debra, like Thomas Vasques, says that her love of the culinary arts drew her into this program, although she prefers

to limit her contributions to the dessert category. She sits on the porch and talks with Pat, a resident at Hope House and a big fan of Positive Gourmet.

Pat introduces his mother, his guest for today's meal and tells us, "This is my mother's second time here. At Christmas Dinner she came and so did my daughter. All the left overs really help stretch my budget at the end of the month". As he heads back to the kitchen for seconds he mutters, "My compliments to the dip-maker". Debragets up to check the desserts and offers Thomas a hand in his kitchen.

Thomas is then off and runcontinued on page 26

Battle Begins for Domestic Partners Bill

by Aaron Marcus

ssemblyman Richard Katz (D-Los Angeles) will present Assembly Bill 2810 to the Assembly Judiciary Committee on Friday, March 17th, the first step in an expected uphill battle to have domestic partnerships recognized by the state of California.

Patterned after similar measures which have been enacted by local governments including those in the cities of Sacramento and San Francisco, the AB 2810 sets out to establish statewide procedures for the registration of domestic partnerships. The bill would provide for the registration of the partnership regardless of the gender of the parties involved, and if signed into law, would mark the first time that a state government has provided legal recognition of same-sex

AB 2810 makes certain changes to the state Family, Health & Safety and Probate codes that will ensure the rights of hospital visitation, estate dis-

expenses; not be married, related by blood or a member of another domestic partnership; be over 18 or a legally emancipated minor; and agree to sign a Domestic Partnership Declaration. position, and conservatorships

The state Secretary of State's office will be asked to design continued on page 26

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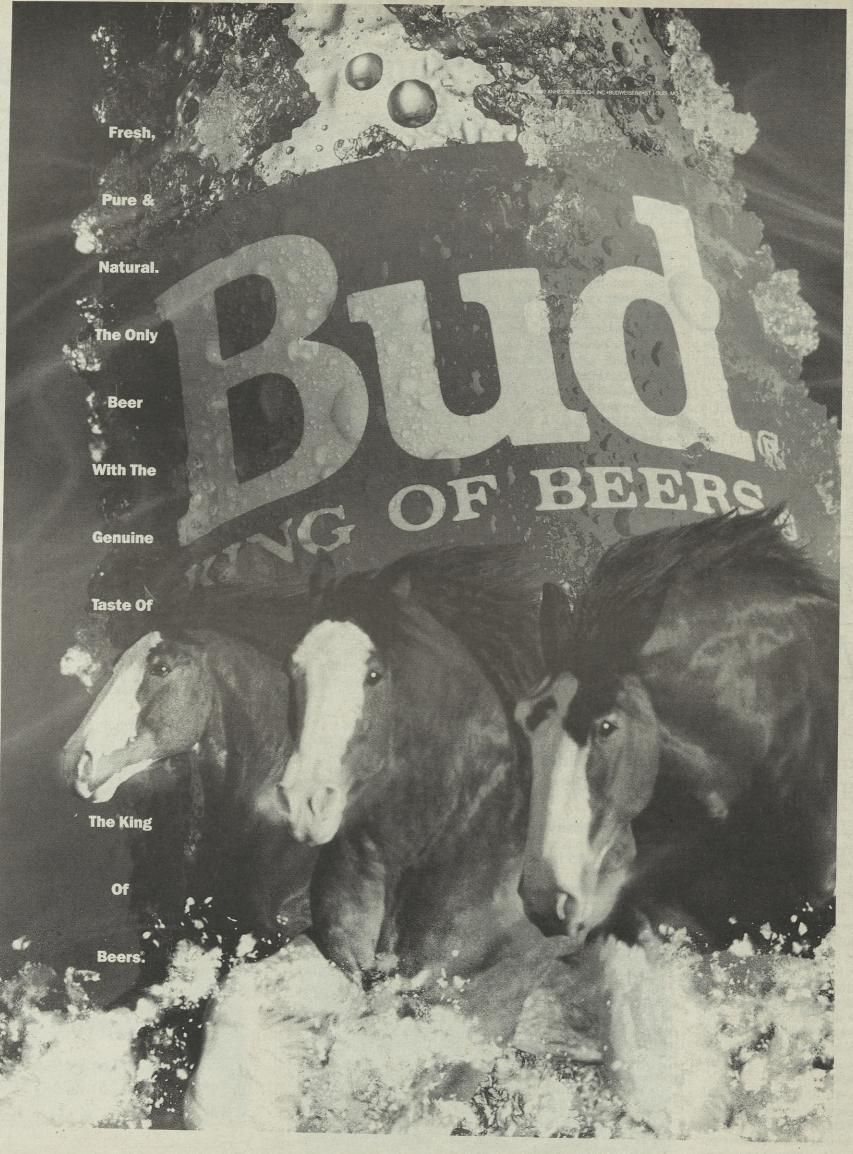
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to domestic partners.

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Sacramento

Woman, Lesbian, Fire Captain: An Exclusive Interview

by Steve Bistransky

im Ianucci is the first female Captain in the Sacramento City Fire Department. She is assigned to Station 17 in Del Paso Heights. I joined Kim in her pleasant home one recent evening.

After she introduced me to her partner of ten years, Diane Coleman, we adjourned to an adjacent room. As we sat comfortably and drank bottled spring water, I asked her about her career and promotion.

LI: Firefighting is an unusual profession, how did you get started in it?

Kim: I worked for California Department of Forestry. I wanted to be a forest ranger and I worked for the department during the summer while I was going to school and I found I really liked firefighting. I was twenty-one when I started in

LI: Did you feel from the beginning that you had as much chance to be promoted as anyone else?

Kim: That's a tough question. In the beginning I was happy just being a firefighter. I felt that I wanted to have that position down well, to get that job down pat. I think this was a more male/female thing... something that has kept me from taking the test sooner. You are looked over more as a woman in the department and you are criticized a little more. For that reason I really wanted to feel competent in my position as a firefighter before I



Sacramento's first female Fire Captain, Kim Ianucci.

felt ready to take promotional exams.

LI: You say you are more closely scrutinized as a female. Do you see that as discrimination?

Kim: I guess it is a form of discrimination. It is unfortunate that in our society that any small group, any group that is different is going to stick-out. That was true here as well. But from the time I first joined the firefighters until now, the whole atmosphere is a lot more relaxed. In 1981 there were only two other women in the entire firefighting group. Now there are over thirty women.

LI: Congratulations.

Kim: Thank you. But I have to admit that in the beginning I really tried to be one of the guys. And I had an advantage over many of the other women.

I had already worked in firefighting in the Forest Service. So in many ways I knew what to expect. I also worked out to build my strength. I probably over-compensated to fit in. I don't do that much anymore. I don't have to.

LI: At some point did you come out to your co-workers?

Kim: I would not say that. I have been with Diane for ten years and she is always in my conversation. She has always been my greatest friend and supporter. It is like my coworkers when they speak of their wives and families. I've never continued on page 26

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Seniors' Group a Resource for Community

by Stan Carlsen

Toanna Cassese was reviewing the services of the Lambda Community Center when the idea came to her. "As director of the Center, I could see there was a gap in our services," she said. "There was no program for mature folks."

Cassese got in touch with community activist Bil Gingrich and Center volunteer Roy Bishop. They contacted others and before long there was a group of a couple dozen people interested in starting a seniors

"It happened serendipitously. I got a call from a gentleman who asked me if there was such a group that would give him something to live for," Cassese related. "I had been thinking about my own aging process." When the call came, she got a hold of Gingrich whom she had worked with in the River City Democratic Club (RCDC).

Bil Gingrich knew that getting seniors out to meetings might prove difficult.

"Our generation has always been closeted. We never had the freedom of younger gays," Gingrich said. As a former high school teacher he knows whereof he speaks. He also was active in the state employee's union. "We (older gays) are used to hiding, but we can feel comfortable with each other."

The group has no official title as yet. Someone suggested SAGG - Sacramento Area Golden Gays, but it sounded too much like the effects of gravity on the body. The group is interested not only in being a support group, but also a resource -- a Seniors Panel, making the wisdom of our elders available to the community.

At their first few meetings,

At their first few meetings, cards were handed out to members in order to get some ideas for group activities. These include: volunteering to work on AIDS programs; visiting shutins, outdoor activities like lawn games; creating a name/logo for the group, sponsoring a booth at the gay pride fair, providing up-to-date information on medical care and taxes, and special presentations by members who have interesting skills

Basically, these folks want to be involved in community service and in providing recreational, social and educational outlets for seniors. They have also started forming 'special interest' groups in areas such as photography, literature (book reviews and poetry readings), and cultural activities. Already planned for this month is an evening of theater at the Lambda Players production of "Psycho Beach Party."

The seniors' group meets once a week at the Lambda Center at 7 p.m.

For further information, contact Roy Bishop at the Center (442-0185), or leave a mes-





Sacramento

The Lambda Center: Only the Building is Victorian

by Michael R. Gorman

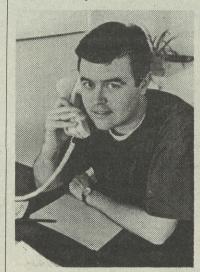
espite occasional controversies and financial difficulties in the past, it remains the hub of Sacramento's Lavender Heights. The Lambda Community Center has hosted an amazing array of groups within the gay, lesbian and bisexual community.

Its new executive director, Joanna Cassese, says she is committed to building on the center's past accomplishments by continuously seeking out new ways to make the center more responsive to the community it serves.

To the casual passerby at the corner of 20th and L streets, the three-story Victorian with its second-story main floor, wide stairway, bay windows and wrap-around porch appears deceptively peaceful. Yet inside the small staff and numerous volunteers coordinate and amazing number of programs. In fact, the gap between ap-

pearance and reality is one of the greatest challenges facing the center according to Cassese.

"Donors will say, 'I don't know what the Lambda Center does.' Coming from a sales background, I have to look at the center as a product. What kind of marketing have we been doing? All the parts were there in



J.D. Watson Receptionist at Lambda Center.



Joanna Cassese- Executive Director of Lambda Center.

the past, but they weren't put together as a package that made any sense."

In Cassese's short tenure as executive director, the Center has begun to have some real success in its fundraising.

"The county is now taking the Lambda Center as a very serious player in the area of AIDS education and prevention, and they're putting their money where there mouth is," said Cassese with a touch of pride. "I've been elected as a vice president to the county advisory council on AIDS. We have a direct link to the health council which in turn communicates with the state in terms of funding for AIDS.

"Because of our positive relationship with the county, we have been contracted by the county to be involved in an HIV Seroprevalence study. We will

do anonymous testing on 500 gay men. It's a six month study. We will be hiring outreach workers and using volunteers. We'll be offering a chance for those people to find out the results of their tests. We will provide post-test counselling. We hope to begin in April."

Another funding coup recently was for a drug and alcohol prevention program. "I thought it was a shot in the dark. I didn't think the county would provide funds for lesbian, gay, and bi youth for drug and alcohol prevention. But it is obvious by their support for our program that they are well aware of the increased risk of our adolescents."

Despite these successes, Cassese is not satisfied. "One of the hardest things I've had to do in this job is say no, when we don't have the funds to buy someone a meal or set them up in a motel room or even just buy them transportation somewhere." them

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Joanna Cassese, like the other staff members at the center, must spend much of her time with grant proposals, statistics, paper work, and record-keeping. Yet talking to the staff makes it clear that they do not lose sight of the reasons behind the more mundane tasks they must perform.

Cassese speaks with real affection of the teenagers who have written poetry about the center and how it has changed their lives. She talks of the woman who called after she learned that her husband had a bisexual affair, and how she



Franklin Anderson of Lambda Center Minority Outreach/ HIV education.



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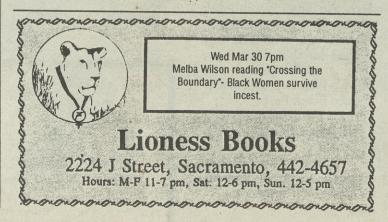


8 the latest ISSUE



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mid-march

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was able to eventually steer them toward a good marriage counselor. Or the teenager who caught his mother with another woman and by dealing with it came to terms with his own sexuality. These kinds of lifechanging events are a daily occurrence at the Lambda Cen-

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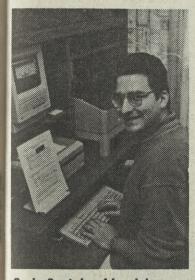
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"In reality, we affect 5,000 -12,000 people with HIV each year. We touch close to 1,000 youth. And on the phone we talk to 50-90 people a day." The calls cover everything from directions to gay bars and businesses to serious cries for help. The center has an extensive referral list.

Then there are the incidents that no amount of training prepares the staff for. John Rambo, deputy director and volunteer coordinator, tells of a very masculine man who walked into his



Craig Spatola of Lambda



Center.

office one day. After a time he stood, dropped his 501's and showed off his very pretty flowered underwear. He then propositioned John. John kept his cool and got the man to talk. It turns out he was just kicked out by his girlfriend when she learned of his transvestitism, and John was able to hook him up with local transvestites who could help him feel good about himself.

The list of programs sponsored by the Lambda Center is so extensive, it is easy to see how packaging them for potential donors is a daunting task. In addition to groups like Lambda Players, which began under the umbrella of the center and broke away to form its own selfsupporting entity, the center supports AIDS Response Programs, Being Alive Livingroom, Black and White Recovery, Cafe Lambda, Bare Chest Productions, AIDS Candlelight Memorial, The Diversity and Awareness Project, Hate Crimes Reporting Project, Information and Referral Services, Lambda Freedom Fair, The Lambda Library, Lambda News Network, Lambda Youth Services, Lesbian Mothers Group, Men's Coming Out Group, Project Tocsin, Women's Coming Out Group, Youth Rap Group, Women's Rap Group, and the Youth Social. New groups are being planned, such as the Bisexual Support Group, Health Education and Awareness for Lesbians (HEAL), and Current Options Made Erotic (COME).

And that is only a partial list. In short, the programs being run out of the Victorian House on the corner of 20th and L Streets are as contemporary as today's news. The staff running those programs are committed to keeping the resources of the center up-to-date and effective and diverse. Thousands of people with no place else to go end up on its wooden porch. It is a touchstone within the community and a voice of education to the police, the media and

other groups outside the gay, lesbian and bisexual community. And most importantly, it changes lives. Just ask the teenagers who write the poems or the man with the pretty flowered underwear.





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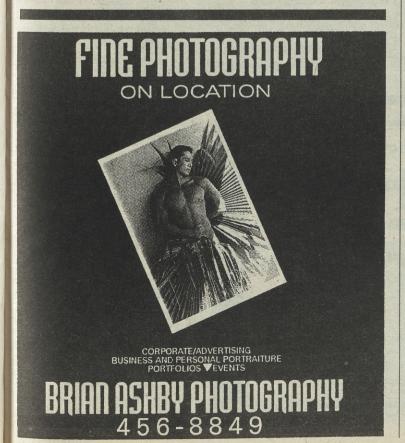
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march

Russian River

Getting Down to Business on the River With GLBA

lesbian resorts."

property as a gay resort.

tinue in their quest to increase

travel to the Russian River area.

In the subsequent two years the

GLBA has opened an office

just off Main Street, organized

uerneville, a resort town north _of San Francisco on the Russian River, is a popular vacation spot for gay and lesbian travelers. During the spring and summer months the town is crowded with vacationers who frequent the area's businesses, most of them gay owned or supportive.

In 1991 many of the businesses drew together to find a buyer for the largest and bestknown gay resort in the Russian River area -- Fifes. Fifes

Russian River

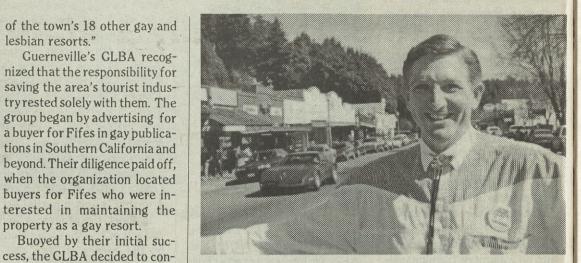
Sonoma Coast

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area, was "going straight."

The rumor about Fifes, along with the destruction by fire of the most popular dance bar at the Woods Resort, had a dramatic effect on the business of the tiny resort town. Out of concern for their future, the businesses brought together to seek an ower for Fifes, formalized their coalition and created the Gay and Lesbian Business Association. According to Chris Sloan, trustee and active member of GLBA, "many people felt the gay resort town hit its peak and was on the down hill slide... this alarmed the owners

was the first gay resort in Guerneville and had been a focus of activity on the river since 1983. After the owner's death in 1990, the resort was put up for sale and was closed while on the market for over a year. Although no serious offers had been made for Fifes, persistent rumors circulated around Northern California that Fifes, and the entire Russian River



Chris Sloan of GLBA.

According to GLBA member Nancy Van Praag, "The GLBA brings small businesses together who couldn't afford to do naand Lesbian Business Association has become more than just a chamber of commerce -- it's the hub of activity for Guerneville's gay community.

"In the off-season gays and lesbians make up nearly 50 percent of the population of Guerneville and during high season it drops to 38 percent" says Sloan. "We're the Provincetown of the West Coast."

The GLBA has not only reached out to the gay community of the Russian River, but has built alliances with other organizations to create an environment that benefits the community at large. The GLBA joined with the Guerneville Chamber of Commerce in feeding nearly 700 people at Chrismastime. "It was a great example of what we can do when we work together," says Van Praag, "our goal is to provide an atmosphere that is open to everybody."

As the Russian River businesses gear up for the start of high-season beginning with women's weekend April 29, a feeling of excitement and renewed energy fills the small town. From all indications it appears that the Russian River is going to have one of best years ever, thanks in part to the

To contact the GLBA. call the 24 hour phone line at (707) 869-GLBA.

To Advertise in

mid-march

10 the latest ISSUE

LE THERETON PAR

"In the off-season gays and lesbians make up nearly 50 percent of the population of Guerneville and during high season it drops to 38 percent" says Sloan. "We're the Provincetown of the West Coast."

a cooperative advertising campaign targeting a national audience, created a full year community calendar, set up a 24hour phone line for current event informaton and business referrals, and will soon be releasing a brochure promoting the Russian River Resort Area.

tional advertising on thier own... but together can attract the gay dollars," from around the

And as the CLBA continues to grow, its focus continues to broaden. With its membership of more than 180 gay owned or supportive businesses, the Gay

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The Russian River Resort

It's a Resort, a Bar, a Restaurant, a Love Story

by Kate Moore

Tell oiled bodies stretch out on lounge chairs in the warm March sunshine as Russian River Resort owner Rich Wilson leans out the window of the bar -- grinning from ear to ear.

Like most resorts on the river, the busy season is the beginning of May through the end of September, but what makes the Russian River Resort (Triple R) different, is that it is the only full service resort that is open all year long. The resort has 24 rooms, a pool, hot tub, restaurant and full bar open 7 days a week

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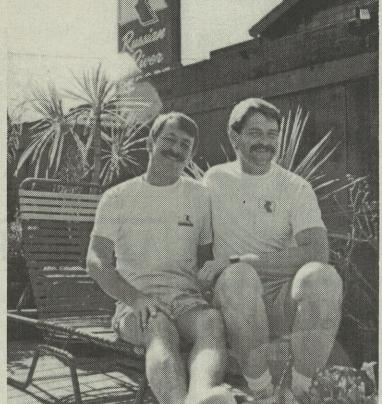
Wilson purchased the Triple R in March of 1993 after it had been on the market for quite a while. "It needed an incredible amount of work," says Wilson, "Ray Allen, owner of the 1099 Club in Reno, came in and we got it up and running the way it needed to be in a couple of months."

While Wilson was working 16-hour days trying to get the place back in shape, Doug Giles, who had heard of the changes to his favorite resort, ventured up from San Francisco with some friends to see what was going on. "He came into the bar with his friends and ordered the nelliest drinks they could think of... just to give me a hard time," says Wilson, "they knew I didn't have much experience as a bartender."

Giles and Wilson hit it off big-time and 4 months and 5,000 commuting miles later Doug quit his job with Kaiser and moved to the resort to be with Rich. He now serves as

An event at the Russian River Resort brings out locals and visitors for a wet jockey short/t-shirt contest.





Rich Wilson and Doug Giles relax on the deck at Triple R.

general manager.

"His (Wilson's) personality and sincerity comes through, and along with a great staff we make sure everyone feels welcome," says Giles.

The chef at the Triple R restaurant is Donnie Weed, also known as Donnie Delicious. "He makes the best homemade soups from scratch," says Giles. The restaurant is open everyday and on weekends and holidays it is open until 4 a.m. for those "after-hours munchies."

Besides the main bar that is open everyday til 2 a.m., there is

a piano bar on Friday and Saturday nights in the restaurant featuring the talent of Momi Starr.

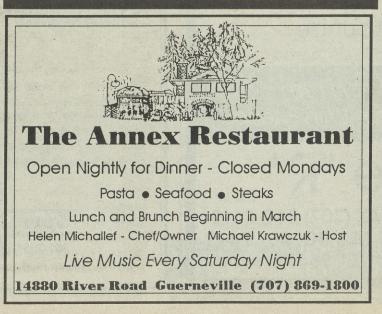
Besides Wilson's friendly, gay personality and the staff of 13, the resort is successful because of it's contributions to the local community through fundraisers and events. Two of the most notable events last year were the "Celebrity Pie Throw" that brought in more than \$4000 to benefit Face to Face, (the area's AIDS Foundation) and the "Bartender's Marathon" with the help of 48 bartenders

raised more than \$2,000 for charity. "We feel that we need to give back to the community that supports this place," says Wilson, "and it's a lot of fun too."

This year will be another year of fun and merriment at the Triple R, and events are already being planned for Women's Weekend, Leather Weekend, and nearly every weekend before and after.

No wonder he was grinning.





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Gay Rights in Paradise

Hawaii Same-Sex Issue Could Affect Us All

by Kate Moore

Hawaii, they think of white sandy beaches, not gay rights. But a major issue brewing in the islands may change that soon. Last year the Hawaii supreme court ruled that it is unconsitutional for the state to discriminate against gay couples in marriage.

If the ruling stands, couples from around the country could be married in Hawaii and have their union legally recognized in the state in which they reside.

In May of 1993 a state supreme court opinion held that since the state's marriage laws make no mention of the gender of the participants, the prohibition against marriage between partners of the same sex is unconstitutional unless the state can show a compelling reason for the ban. In the 2-1-1 decision written by Justice Steven Levinson, the court stated that marriage is a fundamental right under equal protection of the state constitution.

Dan Foley, the civil rights attorney representing the three couples who filed the lawsuit. said in an interview with the latest ISSUE, "Needless to say there is obvious second-class citizenship for gays and lesbians... they are denied rights in marriage, employment, survivorship, inheritance, club membership, ... you name it, we found it." Foley is a civil rights awyer, who is married and has wo children. "It's foolish to say that as a straight man, marriage is okay for me but not for

The trial date for the case is set for April of 1995. "The historic importance of this case is worth the wait," says Foley.

In an attempt to change the state's marriage statute before the court date, religious right advocates, led by Rep. Terrance Tom, have placed in the Hawaii legislature HB2312, a bill that would define those eligible to be married as a "man and a woman" who "present the biological possiblity of producing offspring from their union."

"This constitues a 'don't ask, don't tell' policy for straights," said Foley. "They aren't going to ask if people plan to have children, but [the bill] puts in place a policy that excudes gays and lesbians." The bill also calls into question the marriage of the infertile and the elderly. The legislation has passed the House 34 - 17 and is currently on hold in the Senate.

In another attempt to draw attention away from the right

Dieter Huckestein, senior vicepresident of Hilton Hotels and chairman of the Hawaii Visitor's Bureau testified that "allowing gay marriages in Hawaii could hurt tourism." He also delivered 50 letters from the congregation of a Catholic Church stating that they would boycott the state if the ruling held.

A spokesperson from the International Gay Travel Association (IGTA) requested "an urgent call to action" by lesbian/gay activists to write and call the representatives of Hilton Hotels, and the Hawaii Visitor's Bureau to express outrage at the insensitive and damaging statements made by Huckstein.

"Huckstein is a member of the Rutherford Institute who's allignment with the right wing religious community is well known," Blackwood said. "We hope his stupid remarks will bring us the attention we need on this issue."

Since the judiciary committee hearings in October or 1993,

high profile new organizations is Na Mamo Namoa, (The Blossoming Flowers of Hawaii) a



Evelyn Blackwoodcoordinator of the Hawaii Equal Rights Marriage Project.

group of native Hawaiians who see the issue of same-sex marriage as a part of their heritage.

According to one of the group's founders, Ku'umeaaloha Gomes, "in Hawaiian culture, males had their wives for procreation and an 'Aikane' relationship... a man who they slept with, loved and went to battle with," says Gomes. "We sought guidance from Kapuna, (elders) and they support our speaking out as Hawaiians. Even the conservative members of the Hawiian community support us, because they know in our culture, gays and lesbians were

accepted and embraced."

When asked what people in Northern California can do to support the gays and lesbians of Hawaii, Gomes said, " We need to hear from the people of the continent... It's difficult to hear [the religious right antigay statements] every day... It is as if you are sick in bed, lying there trying to heal your body, and the cards and flowers come from your friends -- and it helps you begin to feel bettter. We need to hear from our friends... so we can have the strength to continue the fight."

For more information on the



Ku'umaeaaloha Gomezfounder of Na Mamo Namoa.

Hawaii Equal Rights Marriage Project call the Gay Community Center at (808) 951-7000.

Couples from around the country could be married in Hawaii and have their union legally recognized in the state in which they reside.

of same-sex marrige, Senator Rey Graulty proposed domestic partner's legislation Feb. 15 that he is quoted as saying "would make the Supreme Court ruling moot."

Dr. Evelyn Blackwood, coordinator of the Hawaii Equal Rights Marriage Project says of the domestic partner's legislation, "It's a mixed bag... the wording is homophobic -- stating that our partnerships are not equal to marriage, but it is far-reaching -- giving gay and lesbian couples legal rights in all state statutes."

Both pieces of legislation will probably "crash and burn," says Blackwood, "the House supports Tom's bill and the Senate supports the domestic partner's legislation."

Additional attention to the gay marriage issue came when

Hawaii public opinion polls on the marriage issue have changed from 78 percent against to 58 percent against rights for couples of the same sex.

"As a young community, they are doing everything right," NGLTF Legislative Director, Tanya Domi said of the Hawaii lesbian and gay leadership, "they are picketing (Hilton), lobbying, and are coming out for the issue, in what is an etherally closeted community," she said. "If same-sex marriage is legalized in Hawaii, it's a moral victory and a tool to galvanize our community... and it's going to make the right wing crazy."

In the face of the increased pressure from the religious right, Hawaii's gay and lesbian community is building support systems, coalitions and new organizations. One of the most

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HIV Positive

Help Needed for Children Impacted By AIDS

by Stan Carlse

Roxanne Rae received a letter from the Sacramento AIDS Foundation (SAF) about becoming a mental-health volunteer. Upon interviewing at SAF, Ms. Rae noticed that there were no services designed to help kids impacted by the epidemic deal with their emotional burdens.

Since she already had built a successful practice specializing in illness, disabilities and play therapy for children, Rae felt that her talents could best be used helping kids handle the impact of AIDS on their parents, siblings and extended families. SAF clientele includes about 70 such kids currently.

"I was asked to see more kids than I could see," she says. "I had to turn children down. It was very painful."

Rae agreed to sign on for fourteen weeks, and soon her husband Doug Pryor, a licensed psychologist, joined her in seeing the kids. Both began by focusing on play therapy as a

way to unravel the snarls of grief, guilt and anger the children feel. They decided to call their program 'Caring for Children Impacted by AIDS' (CCIA).

The AIDS Foundation allowed the program to use its IRS taxexempt status and provided a 'SAFESITE" in North Sacramento. As originally planned, weekly therapy sessions were to draw a dozen-or-so kids at a time.

But problems arose. SAF, faced with budget shortfalls, had to close its SAFESITE facility. Temporary space was to have been made available in the SAF building on 20th Street, but that is now up in the air.



Roxanne Rae with some of the toys used in therapy with children.

To make matters worse, due to increasing referrals, more therapists and volunteer helpers are needed for planned monthly "playshops" that would handle up to 20 kids. Fundraising and administrative duties are going unmet.

"If this program is going to continue, it has to have more than two people," Rae insists. "I'd like someone else to run it; I want to just do therapy."

Roxanne's goal is to see that there is a therapist for every 5 kids, and two adult helpers for every therapist. Needed also are people willing to cater or otherwise provide food for the monthly sessions, which would last 6 to 7 hours. She guesses that she would need \$2,000 in start-up money to meet these goals. She was promised an undisclosed amount from SAF, but those funds have not materialized.

"I don't want to do this fundraising stuff," Rae says. "However, because we have no one else, I'm taking a grant-writing course, and if I can learn enough, I'll do that. That's the kind of support we've not gotten from the AIDS Foundation," she

continued on page 28

The Politics and Practice of DNCB

by Mike DeHart

A IDS activists have for years virtually fueled the battle to motivate scientists and researchers to explore alternative methods for treatment and, as importantly, inspired new theories of the disease's progression.

For over a decade doctors and pharmaceutical giants have decided the course that research would take and just who would get the necessary grant money to conduct scientific studies

An unfortunate and possibly fatal catch-22 situation exists

within our medical establishment. In order to have a substance approved for use as a therapeutic agent, researchers must first perform lengthy clinical trials that meet the standards dictated by the FDA. The total cost of finally obtaining approval for use in humans is

often hundreds of millions of dollars. Clearly then, the only organizations which can afford to conduct studies are major corporations (i.e. pharmaceutical giants).

Consequently, our current medical system ensures that only substances capable of providing a hugh revenue return will be tested and approved. This means that if a drug is inexpensive there is no market place for it and research will likely go unconducted. If a cheap, non-toxic therapeutic agent existed, the present system provides no motivation for its study, thus jeopardizing the lives of thousands or perhaps

continued on page 28

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mid-march

San Francisco

Conduct Most Becoming- Thousands Mourn Shilts

The city mourned yet another dead hero Feb. 22, disturbed briefly by a right wing attempt to spew hellfire and damnation upon the remains of this nation's premier gay journalist.

Randy Shilts, the first openly gay mainstream newspaper reporter and author of three major gay rights books, including the recent "Conduct Unbecoming: Lesbians and Gays in the U.S. Military," was honored at Glide Memorial Church in a two hour service attended by thousands of people whose lives had been touched by his courage and incisive reporting.

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Hundreds of mourners and gay civil rights demonstrators began gathering on the streets for the 1 p.m. ceremony around 11 a.m. to protect Shilts memory from the right wing attack led by christian fundamentalist minister, Rev. Fred Phelps of Westboro Baptist Church, Topeka, Kansas.

Phelps had engineered the distribution of a flyer with Shilts' photograph and the words "Filthy Face of Fag Evil," announcing his intention to demonstrate at the celebration of Shilts' life.

San Francisco activists coun-

tered with signs reading "Our Right to Love" and "Let Us Pray In Peace."

A slight scuffle between police in riot gear and mourners ensued when gay activists moved into the cordoned off area police had prepared for Phelps' arrival to protect him and his followers from the angry crowd. No arrests or injuries were reported as police moved the handful of activists outside of the police lines.

Carrying signs, the anti-gay protestors quickly ran down a police corridor and into the protected pen, jumping up an down waving signs saying "Fag God =Rectum, God Hates Fags," and "Fear God, Not Fags." As quickly as they arrived they retreated, flanked by running policemen, as demonstrators threw eggs and pieces of fruit. The entire demonstration in the took approximately 15 seconds.

Phelps had earlier announced his arrival and began agitating the community on Monday



Mourners outside the funeral of author Randy Shilts.

morning when he called into a talk radio station around 7:30 a.m. to declare that his brand of fundamentalism would sit in judgment of Shilts. He announced to the surprised talk show host, "Randy Shilts is now burning in hell."

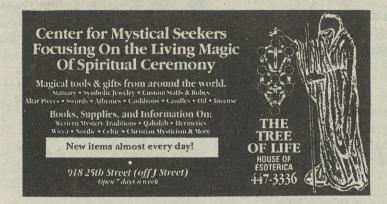
Police loosened the barricades that had separated the crowd, allowing the mourners to flow

into the streets in front of the church and quietly listen to the funeral service being broadcast over loudspeakers from open

Inside the historic Methodist church, 2,000 mourners joined to pay political tribute to Shilts. His life and work was eulogized by eleven speakers whose association with Shilts grew out of his civil rights work. The crowd was filled with journalists, politicians, scientists, friends, and people whose lives had been deeply touched by Shilts' books, including "The Mayor of Castro Street: The Life and Times of Harvey Milk" which has educated an entire generation of gay children.

The speakers, which included Dr. Marcus Conant, a leading San Francisco AIDS specialist; continued on page 28

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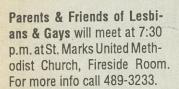
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March 15

World-Renowned Cellist Yo-Yo Ma - to perform at the Sacramento Community Center Theater at 8 p.m. For more info call 757-3481.



March 16

Out Radio for Lesbians & Gays, 10 p.m., 88.7 FM.

CARES - Quit smoking Group continues at 5:15 p.m. & HIV Positive Support Group at 7:30 p.m.-Buhler Bldg. For more info call 443-3299.

Watch the Stars Come Out! Join the singers and dancers starring in the

ers and dancers starring seventh annual Lake Tahoe AIDS Task Force Benefit. Performance will be in the Grand Lake Theater at the Horizon Casino Resort. For more info call 916-542-0131.

The Crest Theater presents James in concert, 7:30 p.m.

March 17

International Ms Leather 1994 - A weekend of wild women in San Francisco March 17 - 20. For more information and tickets call 800-639-IMSL.

St. Patrick's Day

Greater Sacramento Area Couples, St. Patrick's Day dinner. Contact Gail or Katie at 682-4808. \$5 per person.

The Roxy Starr Show at Faces, 8 p.m. in the Video room.

Being Gay Today, channel 17, Stonewall 25 Rally and interview with Emperor and Empress of CGNIE. 10 p.m.

AIDS Interfaith Network - at 7:30 p.m. there will be a general meeting. Pioneer Congregational Church, 2700 L Street. All PWA's and persons interested in networking around AIDS are welcome. For additional information call 393-5367.

March 18

SACWN - Women's Herstory featuring author Dell Richards speaking from her book, "Superstars: Twelve Lesbians Who Changed the World" and the Sacramento Women's Chorus, 6:30 p.m. For more info call 451-8034.

Christopher Watson Dance Company presents California Produce, a concert of original modern dance works with actor/singer Kim Fowler, pianists Gregory Ballard and Kimberley Marcellini and the Bonnie McNeely Dance Company. March 18 - 20, for more info call 443-6809

Sacramento County AIDS "Condom-Fest, Spring Thang";
Sponsored by the Women's
Civic Improvement Center,

* Sacramento. For more info

* call 454-0516.

March 19

Sacramento Gender Association's board meeting will be at the townhouse. Meeting starts at 7:30 p.m.

Fairy Godfathers Inc., will be having a meeting at 1 p.m. at Faces, 2000 K St.

Camp Awards at the Town House.

Gay Traffic School, 8 a.m., Lambda Center.

Being Gay Today, 10 a.m., Cable Channel

Different Spokes, 455-7712

Lesbian Running Group, 444-2835.

"Psycho Beach Party", presented by the Lambda Players, 8 p.m., YWCA, 442-7752.

The American Society on Aging (ASA) will sponsor a mini-conference entitled "Meeting the Needs of Lesbian and Gay Elders" in San Francisco, March 19-22. For more info call (415) 974-9600.

The Camellia Symphony presents Musica de Mexico. Hiriam Johnson Auditorium, 8 p.m. For more info call 344-5844.

Dykes Out Together (DOT) Day Hike. For more info call Nancy at 454-5847.

March 20

Black Men's X-Change, meeting. Call 487-0439 for more info.

Lambda Letters staff meeting, 6:30 p.m., Lambda Center.

River City Bowlers, 6 p.m., Land Park Bowl.

Women of Color, 7:15 p.m., Lambda Center.

The Wreck Room will be hosting Drumming

Circles on the first and third Sundays of every month. The first meeting will coincide with the first day of Spring, March 20th and will be held from 3-6 p.m. For more info call 456-1181.

Pajama Party and Parade, beginning at the Western at 7 a.m. then down to the Mercantile Saloon at 11 a.m.

The Wreck Room located at 2513 Broadway, will be hosting a Drumming Circle and will be held from 3-6 p.m. For more info call 456-1181.

March 23

cares Women's Clinic Kickoff Party at 6 p.m. For more info call 443-3299.

March 24

Being Gay Today, featuring HRCF discussion on the Hawaii Marriage Project, channel 17, 10 p.m.

March 26

Sacramento Gender Association's general meeting will be at the townhouse. Meeting starts at 8 p.m.

CARES Share Food Program pickup day - SAF Parking Lot at 9 a.m. For more info call 443-3299.

Dykes Out Together (DOT) Moonlight Walk along the American River Parkway. For more info call Sharon at 631-8139.

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March 27

La Cage Awful - a fund-raiser for various Sacramento charities, and introduction of candidates for Emperor and Empress XXI. Sunday, at the Town House. Doors open at 6 p.m, show at 7 p.m. \$5.00 per person. For more info call Vannah at 442-6454.

Greater Sacramento Area Couples bus trip to Tahoe. Contact Bruce or Gil at 331-3602.

March 29

March 21

Chico ISCCD & Chico Leather Association is sponsoring the Academy Awards Night at Stonewall Alliance Center. The event begins at 5 p.m. until over. Snacks & Drinks to be served during the event. For more info and tickets call SAC 893-3336

LoveWorks for Lesbian Relationships (In Sacramento) learn what you can do to increase intimacy, love, passion and power in your relationships. An evening for singles and couples with Sonika Tinker and Debra Rein of LoveWorks, 7-9 p.m. at The Coloma Community Center, 4623 T Street. \$15 in advance, \$20 at the door. For more info call 415-572-1999.

S. events



Lonnie Gordon at Faces, 11 p.m. show featuring her great dance hits.

Capital City African Violet Society will hold their annual show "Easter Parade" and plant sale on April 2 from 2 p.m. to 6 p.m. & April 3rd from 10 a.m. to 5 p.m. at Sacramento Garden Center, 3300 McKinley Blvd.

Dykes Out Together (DOT) "Bad Golf", 9 holes at Campus Commons course. Call Joanie at 756-8476 for details. 10 a.m. tee time planned.

April 5

Sacramento Leather Association has a business meeting at 7 p.m. at the Wreck Room, 2513 Broadway.

April 8

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Dykes Out Together (DOT) Meeting at 7 p.m. Call 441-4054 for directions.

April 9

Solomon Dubnick Gallery - Reception featuring oil paintings by Jeff Myers starting at 6:30 - 9 p.m. Located at 2131 Northrop Ave.

April 12

Sacramento Area Gay & Lesbian Educators (SAGLE) are meeting at 6-9 p.m. for a potluck social.

"Ministerial Alliance Againse AIDS" Sponsored by the Women's Civic Improvement Center, Sacramento. For more info call 454-0516.

April 14

Sacramento Symphony - Go For Broke!

concert includes Broadway tunes, favorite Baroque selections. 7:30 p.m. For more info call 449-6950.

UC Davis presents Lines Contemporary Ballet. Main Theatre, 8 p.m., UC Davis. Call 757-3199.

April 15

Love, Power & Passion - A powerful, experiential weekend workshop for lesbian singles and couples. Discover the power of expressing yourself fully. With Sonika Tinker and Debra Rein of LoveWorks, Inc. For info call 415-572-1999.

H.E.A.L. will be sponsoring a "Tax Relief" dance on April 15, from 8 p.m. to midnight at the Clunie Clubhouse in partnership

with Jammin Jo Productions. \$10 pre-paid and \$12 at the event. Proceeds will go to help H.E.A.L. get started. Contact Jo at 489-5656 for tickets.

April 16

Fairy Godfathers Inc.- meeting at Faces, 2000 K Street at 1 p.m.

Dykes Out Together (DOT) - Day Hike, perhaps in search of spring wildflowers somewhere. Call Nancy at 454-5847.

April 17

Dykes Out Together (DOT) - Bicycle Ride, a leisurely one along the American River Bike Trail with a possible lunch stop in Old Sac. Call Kim at 758-4575 for details.

April 19

Falsettos, the award winning play comes to Sacramento's Music Circus. For tickets

FALSETTOS

call 557-1999.

April 21

In-Town Party and Roast, in preparation for Coronation at the Mercantile Saloon 20th and L Streets. Door 7 p.m., show 8 p.m.

April 22

Out-of-Town Show, at the Townhouse, on 21st Street at O. Door 9 p.m., show 9:30.

Davis Musical Theatre Company presents South Pacific, through May 15th, 2121 2nd Street, Davis. Call 756-3682.

April 23

Coronation - Hollywood Style, at Turn Verein Hall, 7 p.m. Emperor Steve and Empress Yvette pass the crown to the next monarchs.

April 27

CARES' Positive Living Health Education Series - Instruction on the Basics of Good Nutrition for HIV Positive Persons, 7 p.m.-8:30 p.m. at the Mercy Medical Plaza, Auditorium B, Lower level located at 3941 J Street. For more information call 443-3299.

April 28

Dance Repertory
presents
Dance Collage '94. Call
752-1916 for
ticket information or to confirm show times
through April
30th.

Russian River Area

March 16

Gay and Lesbian Business Association (GLBA) steering committee meeting. 16201 First Street, Guerneville. Call 869-GLBA for more info.

March 20

GLBA Social at the Rio Theater featuring a special screening of "Philadelphia." 9:30 p.m.

March 26

All-Town Talent Show at Fifes, 8:30 p.m. Call (707) 869-0656 for more information

April 13

GLBA meeting, 6 p.m. at the office, 16201 First Street. Call (707) 869-9009 for more info.

April 15 - 18

Bartender's Bash, a non-stop party at all bars for bar employees.

April 15 - 17

Capitol City Squares perform at Fifes. Call Fifes at (707) 869-0656 for more info

April 20

GLBA Steering Committee Meeting, 6 p.m.

April 29 - May 1

Women's Weekend - Beginning of the season at the Russian River

Holly Hunter And Debra Winger Come Back Strong

by Chris Narloch

Tomen are back on top at the movies. Talented actresses like Michelle Pfeiffer and Emma Thompson are giving their male co-stars a run for the money. And female stars whose careers were down for the count, like Holly Hunter and Debra Winger, are scoring critical and commercial knockouts. It's about time.

THE PIANO

As a Scottish mute named Ada who travels to New Zealand to start a new life and begins an affair with her husband's righthand man, Hunter unleashed a raw sexual passion. She learned to play the piano for the role, and the instrument becomes a means

of foreplay between Ada and her lover, played by Harvey Keitel.

When Ada's husband leaves her beloved piano on the beach near the start of the movie, we know he'll regret it. Keitel ends up with the instrument, and it's not long

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before he and Hunter are making beautiful music together, in more ways than one. The piano is, of course, a symbol for Ada's sexual independence, and its use as a visual metaphor, something that rarely works in movies, is perfectly handled by director Jane Campion.

"The Piano" is set in the age of Victorian repression, and Ada's party must eventually come to an end. The betrayal by her own daughter and an act of violence on the part of her husband remind us that sex and violence are never far apart, in any century.

We're used to seeing women playing teases on the big screen, and the roles they're given rarely get beneath the sexual surface. Hunter got a great part in "The Piano", and she ran



Anthony Hopkins supports Debra Winger in "Shadowlands"

with it. Her steamy, feisty portrayal is an original. It should send piano sales skyrocketing.

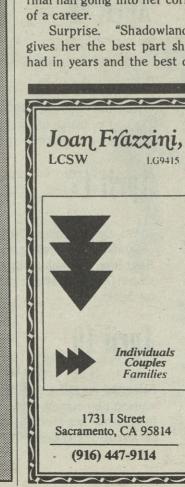
SHADOWLANDS

Debra Winger has had the worst luck picking scripts of any great actress I can think of. "An Officer and a Gentleman" and "Terms of Endearment" made her a star, and then she turned around and made junk like "Betrayal". When I read she would play a dying woman in her latest movie I heard the final nail going into her coffin of a career.

"Shadowlands" gives her the best part she's had in years and the best costar she's ever had, Sir Anthony Hopkins. Playing two writers who begin a tender but tragic love affair, Winger and Hopkins masterfully play opposites who attract. She's the brash American visiting abroad, and he's the shy Oxford professor.

As Joy Gresham, Winger manages to remain vivid even in the throes of cancer. There's not one scene where she gives into deathbed dramatics - no trembling lip, no quavering voice, no easy pity. Winger's too skilled for that, and the triumph of her performance is our realization that people with terminal illnesses are sometimes more alive than the rest of us.

Hopkins, playing British writer C.S. Lewis, rises to the occasion as Winger's lover, and manages somehow to top his other great roles. I never thought I'd see "Hannibal Lecter" cry, but Hopkins gives in at the end. It's a tribute to Debra Winger's performance that we miss Joy almost as much





WE'LL COME 916 451-6757 MICHAEL LUNA TERRENCE JOHNSON

18 the latest ISSUE

mid-march

Pink Noise and Red Shoes From Amos and Bush

by Bill Peterson

ate Bush and Tori Amos are often compared to one another, Lbut as their latest albums show, both ladies are following their own paths. Amos is thoughtful yet childlike in her playfulness and temperament, while Bush focuses her worldly eye on love and loss in an almost motherly fashion.



Tori Amos goes from a whisper to a scream in a millisecond.

Tori Amos: UNDER THE PINK On the opening "Pretty Good Year", Amos demonstrates her plan of attack-lure them in with some gentle piano and sweet, wistful vocal, then kick it up with some primal scream wailing. Tori's songwriting talent makes even the most nonsensical lyrics palpable by wrapping them in a memorable tune, as on "Space Dog": "rain and snow our engines have been receiving your eager call/There's Colonel Dirtyfishydishcloth he'll distract her good don't worry so"

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On the hushed "Bells For Her," Amos plays a tinkly "My First Piano" as she tries to close the distance between herself and a childhood friend: "and now I speak to you/Are you in there? You have her face and her eves but you are not her/and we go at each other like blank ettes/ who can't find their thread and their bare."

While the lyrics on UNDER THE PINK are more oblique than on LITTLE EARTH-QUAKES, the songs are just as sturdy, and show Amos to be in full command, but still with a

sense of humor, as on "God": "God sometimes you just don't come through/ Do you need a woman to look after you?" ©

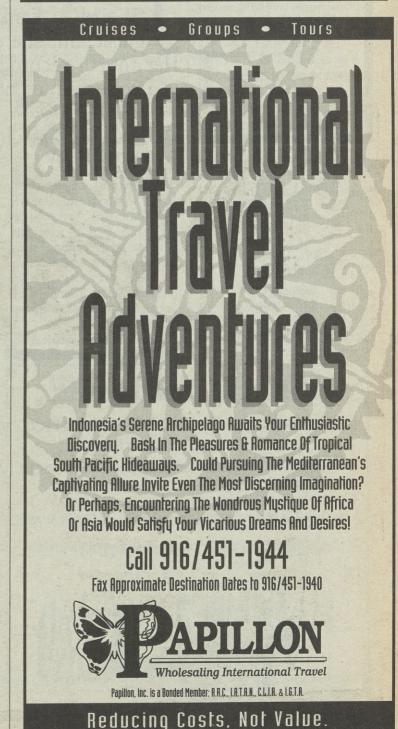
Kate Bush: The Red Shoes, Bush's latest album is rooted in the transience of life, tempered by the joy of love, which is summed up in "Moments of Pleasure": "Just being alive/It can really hurt/ And these moments given / Are a gift from time". For an artist regularly associated with ozone and fairies, The Red Shoes comes as a surprisingly accurate depiction of relationships in the real world: "Don't want your bullshit, yeah/ Just want your sexuality/Don't want excuses, yeah/ Write me your poetry in mo-

With the opening "Rubberband Cirl", Bush wishes she could bounce back after a breakup: "If I could learn to give like a rubberband, I'd be back on my feet", while the closing "You're the One" shows Kate trying to do just that: "I've got everything I need/ I've got petrol in the car/ I've got some money with me/ There's just one problem/ You're the only one I want." With collaborators including Prince and Eric Clapton (on the brooding "And So is Love"), The Red Shoes is Bush's most mature album.

Eurythmics: LIVE 1983-1989 Spanning Annie Lennox and Dave Stewart's six year touring stint as Eurythmics, this two-disc set runs through most of the tunes from 1991's Greatest Hits in chronological order. While it makes for a nicely linear Eurythmics Musical History, the collection ignores the lure of concerts-the spectacle and the re-working of old tunes in new ways. 1983's "Who's That Girl?" is included, but rather than the substantially altered version played on the "We Two Are One" tour in 1989, we get the faithful-to-the-album 1983 version. Basically, the performances stay faithful to the studio takes, but with extended guitar solos tossed in for time filler and rock & roll credibility.

PHILADELPHIA: Soundtrack

The soundtrack to Jonathan Demme's film falls victim to the standard film tie-in mish mash. Luckily, the artists featured are, for the most part, more substantial than usual. The Indigo Girls cover of Rod Stewart's "I Don't Wanna Talk About It" ,and Neil Young's closing "Philadelphia" are poignant standouts. But Bruce Springsteen's "Streets of Philadelphia" steals the show with its convincing PWA vantage point: "I was bruised and battered I couldn't tell what I felt/ I was unrecognizable to myself / I saw my reflection in a window I didn't know my own face."





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Coming To Town: Singer/Songwriter Ferron and Her Band

by Joyce Bezazian

inger/songwriter Ferron will be playing at the Palms Playhouse in Davis on Friday night, March 18th. She will be accompanied by a live band, which promises to make this one of her most exciting performances

This tour will be in celebration of her new album, "Driver" (see review in January Issue). In describing the new album, and the significance of it's title, Ferron says, "The road may go

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on forever, but it's made easier if we remember that the vehicle may change...There's a place in each of the songs where I forget where I am, very much like what happens when we drive and think." Ferron took some time out from her busy schedule to answer a few questions for the latest ISSUE.

LI: Do you consider yourself more of a poet or musician, and

Ferron: I consider myself more a poet because I am focused on the words, but I like the words put to music--that's the extra

with the bride!" "I'm Sorry"

offers condolences to hetero-

sexuals, and advises that

"there's help for people like

you...you could change, if you

wanted to." Anderson's humor

prevents her political messages

from heavy-handedness, and

her impressive alto makes the

music more than palatable lis-

tening. My personal favorite is

the Nashville-style song which

asks the question many a les-

bian has pondered, "Wynona

Why Not?" Anderson quips to

the object of her desires that

she'd like to become "an honor-

ary Judd, even if you're a Re-

LI: Is most of your music based upon your personal experiences? If so, which ones especially so?

Ferron: Every song is based on my personal experience.

LI: How do you write your lyrics, what process do you use? What inspires your creativity? Ferron: Lyrics come out of living. I try to live fully and aware. That tends to take most of my attention. As for being creative, I have no idea how that works! I sure wish it was more

LI: What are the biggest challenges you've faced in your ca-

Ferron: Playing the guitar, singing, writing songs and doing interviews..and traveling to the shows. Only rarely do I travel with a band and have the opportunity to express the fullness of the albums. I'm thrilled to be coming for this special event. I adore the musicians I'm playing with, and look forward to the whole experience!

the

Anderson's "Bad Hair Day" Makes For Good Listening

by Joyce Bezazian

ramie Anderson is not exactly the "Weird Al Yankovic" of lesbian music, but she comes pretty close. Her fourth recording, "Bad Hair Day", is a collection of her funniest songs.

This singer/songwriter/comic has been touring nationally since 1987, and has performed at nearly every woman's music festival in the U.S.

Since her performance at the

mor to empower lesbians and

poke good-natured fun at heterosexuals. In "Wedding Song", voted "best all-time song" in the 1992 issue of HOTWIRE (women's music) magazine, she announces "I'll come to your wedding...but I want to dance

1993 March on Washington was featured on CNN, Anderson figures she's "out to everyone, now." Anderson's musical styles include progressive folk, country, blues, and a dash of disco (in "Love Song", her ode to every cliched lyric we've shaken our booties to).

Jamie uses her satirical hu-



Jamie Anderson wonders "Wynona Why Not?".

publican." "Straight Girl Blues" voices Anderson's lament "Why do all these straight girls look so butch to me?" The country/bluegrass tune "All of Me" purports a universal feminist message for women to resist the limitations others may try to impose. "Sweet Maiden" amuses as Anderson's lyrics juxtapose serene Renaissance-like images with the likes of Hothead Paisan ("homicidal lesbian terrorist", for those unfamiliar with the cartoon strip). "Nothing" addresses life and love with the "codependent-from-hell" many of us have known or been.

Somewhat disappointing is the bland title cut, "Bad Hair Day" which may have been more funny or interesting as a punk rock tune. Perhaps my expectations had been too high, what with the caliber of the rest of the album's music and witty lyricism. Overall, these ten tunes comprise good listening for the political lesbian with a sense of humor, or for any open-minded appreciator of music. Jamie Anderson may have problems with her hair, but no problems with her vocals or talent.

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20 the latest ISSUE

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From The New York Times

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march

have little doubt that you will cry tears of heartbreak at Falsettos, the William Finn/ James Lapine musical ... But long before the story it tells — a story of friends, lovers and families in the age of AIDS — takes the turn that is so rending, you may find yourself crying for another reason — because artists are at work and their artistry is pure and beau-

From Bay Windows (Boston)

alsettos mixes themes of

Critical favorite sure to enlighten, inspire, entertain

child's trip to the playground, and moves with a dexterity and speed that's breathtaking in its simplic-

[It] sings with unabashed candor about a variety of contemporary subjects — alternative families, gay relationships, troubled adolescence, AIDS.

Falsettos celebrates "family

same continuum, and one that, at long last, provides a deeply moving mantra for our troubled times.

From QW (New York City)

t a time when historymaking is ugly in the extreme, Falsettos is history made in harmony, the first Broadway musical to put homosexuality on centerstage from curtain-up to curtain call.

Falsettos is a high point for gay theater in the tradition of Torch precision wit, ready savvy and wealth of warmth, and the same point: We want it all too.

After a love story that survives AIDS — even if the lovers don't it came to me that the unhappy myths of old, like the legend that gay love can't last, might not have been if, all along, we'd had many Falsettos

From San Francisco Bay Times

urn off that VCR and go see Falsettos. It's funny. It's sad. You'll have a good cry. William Finn and James Lapine's Tony-award-winning musical is witty, facile, breathlessly directed, movingly acted and ultimately emotionally stirring. It's unlikely we will ever see a more topically tragic theme utilized for the libretto of a Broad-

For once we get a contemporary musical about something.

From The Washington Blade

inn's music breathtaking, ranging from the frantic energy of "Love is Blind" and "Jason's Bar Mitzvah" to searing, soaring ballads which reveal the characters in all their agonizing and defiant vulnerability.

His incisive lyrics are the perfect match to his music, with sharp wit cutting through the characters' protective wordplay

and drawing out their real thoughts and emotions.

Falsettos brings an honest and moving portrayal of contemporary Gay life to the stage, and shows Gays in the full context of their extended families.

From Variety

o label this a musical about gay life in modern times is to shortchange its tremendous appeal as a masterly feat of comic storytelling and as a visionary musical theater work.

From The Bay Area Reporter

his breakthrough show is a theatrical event of great and enjoyable importance. The depiction of gay men and lesbians, realizing amidst their grief and pain that love transcends sexuality, makes Falsettos so affecting.

From Private Lives

itting on-target with timely socio-political issues that touch many bases, this musical doesn't rely on special effects or gimmicks to awe the audience. Rather, a very direct approach to what is happening in a riveting manner that grabs the audience and never once loses them.

Finn and Lapine reintroduced audiences to something called the human family. Bloodlines asunder, this family is comprised of and defined by love, responsibility, and feelings of those people, outside the conventional family circle, that are part of everyday existence.

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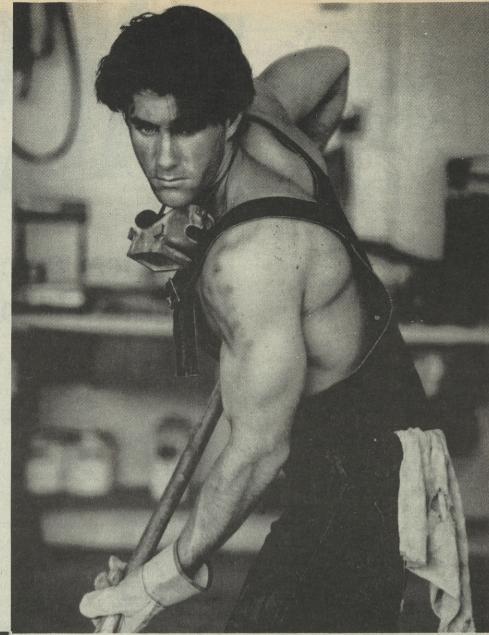
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Gallery Guide

The Crocker Pays Homage To Sacramento's Michael Himovitz

by D. Oldham

he Crocker Art Museum is remembered by many for the large heavily framed landscapes in its "California" room. This month the Crocker breaks through it stuffy reputation by presenting exciting images from the figurative artists represented during the past decade by local art dea'its Michael Himovitz.

This group exhibition of local artists is a welcome change, an example of the museum's recent return to Sacramento art and its artists.

This exhibition is a fitting tribute to a man who, for more than a decade, has shaped the art community in this area. His well-known downtown gallery

has been a hub in Sacramento through the eighties and continues to present the cutting edge art that has become the Himovitz trademark-style. Though he has been represented in many other galleries, the Michael Himovitz Gallery on 10th Street has remained his main focus.

Paired with his long time partner, Charles Miller, the two art enthusiasts have worked long and hard to bring a greater understanding of the visual arts to Sacramento. Himovitz was a founder of the popular "Second Saturday" reception schedule, and has shaped many other art traditions such as the yearly "Introductions" exhibitions and the past "ArtWalk" Saturdays. He has graciously lent support and encouragment to other area galleries as well as provided an honest sounding board for the artists he represents.

Himovitz recently revealed his HIV positive status and though struggling with an unrelated illness, has continued to pour support into fund raising. His recent "Have I Got A Dealer for You" was a success, and he has long been a strong supporter of local AIDS organizations. Since his 1985 "Hot Fan in the Summertime" his gallery has devoted its space yearly to fund raising activities in Sacramento's gay community.

"The Michael Himovitz Gallery" is an exhibition that gives the viewer a glimpse of the style that has made this man such an asset to our community. Curator Janice Driesbach has done an excellent job of choosing the best work from the 23 represented artists.

"Man Fleeing Death" is one of the strongest paintings by Clayton Pinkerton and like much of the exhibition, it was borrowed from Michael Himovitz and Chuck Miller's personal collection. Each of the featured artists are represented by a single piece; combined, they exemplify the strong figurative work this gallery is respected for.

Unfortunately, this exhibition looks as though it was installed in the small room with a shoe-

horn. The work is so closely spaced it fights for the viewers attention, overwhelming smaller works and allowing very little space for larger works to be fully enjoyed. A glaring injustice has been done to Al Farrow's forged steel bust "Louise Nevelson" which seems as though it was shoved out onto the stairwell, a dull blindcovered window serving as a backdrop. The confining space prevents the viewer from completely absorbing this breathtaking piece of work.

If you haven't been to the Himovitz gallery, this exhibition could serve as an introduction. But so many of the gallery's top artists are glaringly absent from this overview. It's difficult to understand how well-respected artists such as Kate Monson, Margaret Maye, Rolland Petersen, Margaret Woodcock and Melinda Johnson could have been overlooked.

Many of the missing artists have been represented by the Himovitz Gallery since its inception. Perhaps this exhibition is just an example of too little of a good thing. Still it is a strong step by the Crocker in support of local art. Applaud their support by visiting "The Michael Himovitz Gallery" in the Crocker's Tsakopoulos Gallery; then head down to 10th Street and introduce yourself to the true Michael Himovitz Gallery. You won't be dissapointed.



Galleries A-Go-Go

*Big Art -March features Sheri Regan, W. Jimerson & John Stewart Berger. April features Anthony Montanino & Jane Nichols. 1928 L Street, 446-2740

*Michael Himovitz Gallery - March features lke Eisenmann, Ruth Snyder, & Don Bell. April features 30 Group Exhibition & Kim Scott. 1020 10th Street, 448-8723.

*The Weintraub Hunter Gallery - March features Chooie Goh & Jim Hake. April features Christine Perrano & Lee Kavaljian. 1723 J Street, 442-3360.

*Archival Framing - March features Carol Harding & Katherine Venturell April features New work by Hedi Desuyo. 1729 L Street, 444-9624

*Matrix Gallery - Call for exhibition schedule and times. 1725 | Street, 441-4818.

*The 750 Gallery - Call for exhibition schedule and times. 1727 | Street, 441-0790.

*Dean Moniz Gallery - March features "Painting" Group Exhibition. April features "Ceramics" Group Exhibition. 1825 Q Street, 448-4039.

*Gallery W - March features new work by Barry Krammes. April features Jeff Del Nero & Brian Conery. 901 W Street, 444-5125.

*Dukes Coffee Gallery - 2416 16th Street, 444-5563.

*The Anya Horvath Gallery - Call for exhibition schedule: 4399 Arden Way, 488-1901.

*Solomon Dubnick Gallery - March features Photography-image & process works from ten California Photographers. April features Oil Paintings by Jeff Myers. 2131 Northrop Ave, 920-4547.

* denotes Second Saturday reception- hours vary by gallery.

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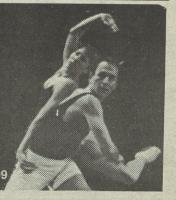
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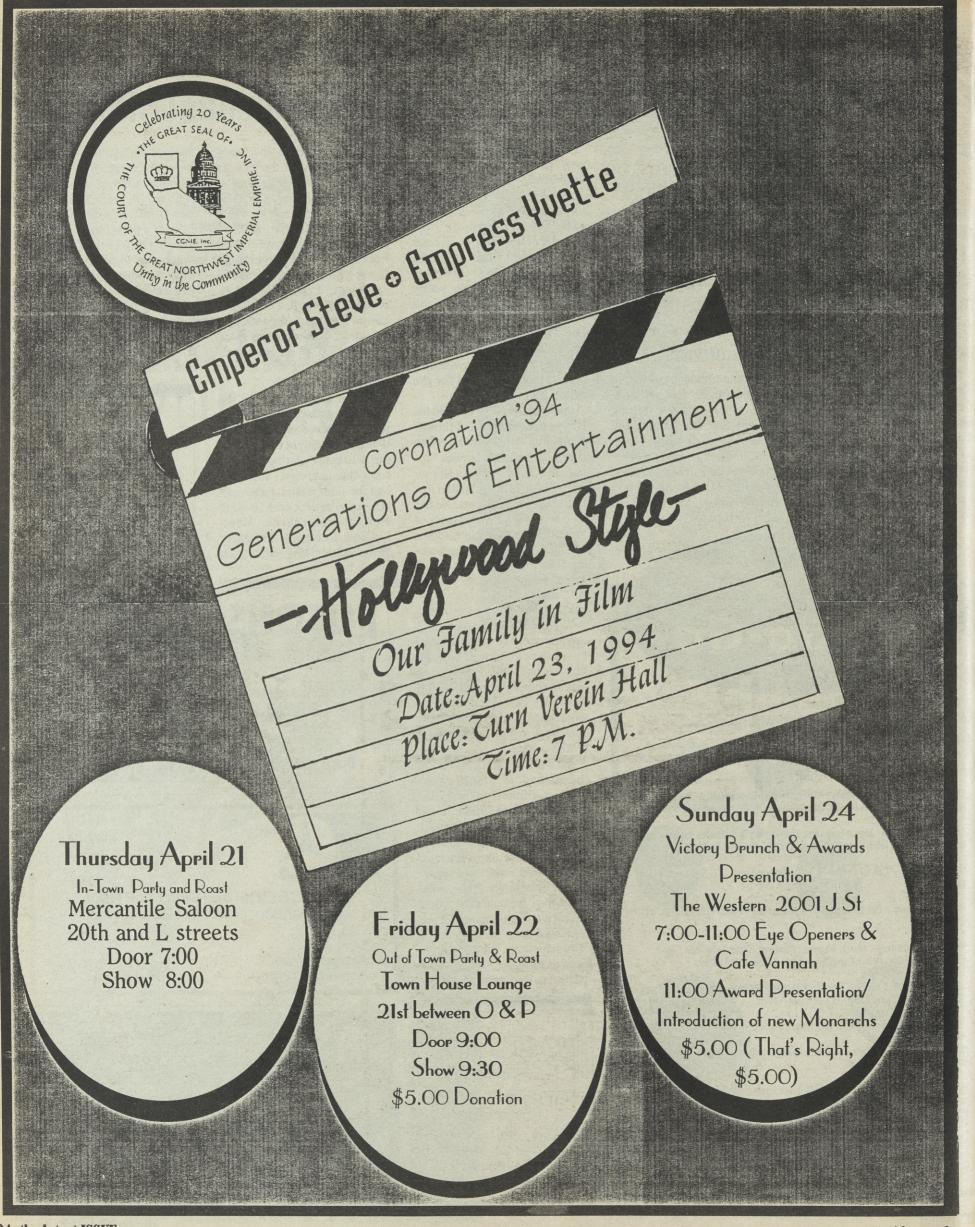
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Court Reporter

Court of Love and Confused Gender Gets Busy For Spring

Tve sat in on a lot of business meetings for different groups, but I none of them combined business and fun, seriousness and humor the way the Court of the Great Northern Imperial Empire (CGNIE, Inc.) does.

'I have to give all the credit to Emperor Steve and Empress Yvette -- they really know how to move that old agenda!

Before Spring has even had a chance to spring, the Court is reinvigorating itself for a new season of reign. At their most recent membership gathering. attendance was way up, and the energy level was in high gear. With all the criticism that the drag queens get from the larger gay community, they still seem to plan and execute fundraising events better and more consistently than anyone else.

On the schedule for the month of March (and beyond) are parties, shows, game nights and coronations -- all dedicated to the proposition that FUN=FUNDS; that is, people will fork over for a good time!

By the time you read this, fundraisers will have already taken place. On March 6th, a spaghetti dinner was prepared at the Lambda Center to raise money for the Lavender Angels - you know, the dedicated group that volunteers time to protect all you folks who like to go out to bars and stand 'n model. Also, Duchess Alta and Lady Cathy will host a bingo fundraiser at the Town House on Sunday the 13th at 7 p.m.

One of the real fun events of the year is the Annual Camp Awards on the 19th at the Town House. This is one program that must be attended to be believed.

Lynn McNeal, D.C. Midtown Chiropractic 4611 H Street Sacramento, CA 95819 (916) 452-9461

By the way, on the same day as the Camp Awards, coronations will be held in Austin, Texas and New York City. You see, fun has a way of spreading. Why, it's infecting the whole damn country!

Another party that should be quite a sight (and this one is for fun, not money), is the Annual Pajama Party and Parade on March 20th. It starts at 7 a.m. at the Western and proceeds gaily down 20th Street to the Merc at 11. Bring your favorite teddies, flannels and moo-moos.

Remember, birthday suits, entertaining as they are, will not be allowed in the parade (inside the bar might be another mat-

A couple of shows, "A Springtime Affair" and "La Cage Awful," will be presented, the first on the 24th at the Merc at 7:30 and the second at the Town House on the 27th. "La Cage" will be the kick-off event for the "Mayor of Lavender Heights" campaign. Candidates need to gather donations in brightly colored cans (the money goes to the Lambda Center); and the winner, besides being endowed with so coveted a title, will be featured at the Court's 1994 Coronation on April 23rd.

One future event that people in the community should know about now is this year's Freedom Fair. Celebrating the 25th anniversary of the Stonewall

riots that spawned our movement, the Fair will be held at the State Capitol instead of McKinley Park.

Be on the lookout for further information about time and date. This year's event opens with a salute to the drag queens

that made Stonewall happen. Remember, if it wasn't for them, we wouldn't be able to celebrate our lives as we do today. I guess that's why my fairygodsister Benicia always used to say, "Don't mess with the



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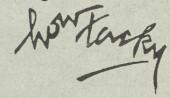


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the latest ISSUE 25

FIRE

continued from page 7

made it a point to say I am lesbian... just like they have never made it a point to say they are straight. It is just understood.

LI: When did you take the Captains' exam?

Kim: I finished my B.S. degree in Fire Service Management at Sac State in June of 1992 and that is when I really started studying for the Captain's exam. That test was in September, 1992. There are several parts to the exam stretching over three months. But in December of 1992 I learned I made the top score.

LI: You had to wait for an opening?

Kim: Yes, I had to wait for an opening. There were some budget constraints in the Department so it was not until another year later, till January of this

year that I was finally appointed to captain.

LI: Does that make you the Captain of Station number 17? Kim: I am Captain of an Engine team and that consists of the Captain, a apparatus operator who drives the truck and operates the pump, and two firefighters. The Captain makes the decisions, makes the choices in any kind of emergency situation.

LI: That is a lot of responsibil-

ity. How do you handle it? Kim: I think I have grown to handle it. What's more I have grown period, personally.

Going to school has opened my eyes. I became aware how sexist even I could be about women. And I think there has been an evolution in my growth and in how I look at women, especially in my job. As I said when I first joined I was going to be one of the guys. I was going to cuss like them and do the jokes and any woman that didn't do that wasn't good enough. I would laugh and say. "Yea, she's not strong enough for the work," or "Yea, she's not good enough." I would be right in there with them, with the

LI: That is quite a confession. Kim: Yes. But through my own growing process I've realized that is wrong; that is not the right attitude. What I know now is that women have a different way of doing things. I am very fortunate that I have upper body strength. But not all women do. But that doesn't mean they can't perform the job. All the equipment in the

past was designed for men and what we need to do is think of new ways for the job to be done. And we (the department) have been doing that.

LI: Where do you go from here?

Kim: I am probably going to go ahead to get my Masters in Public Administration. Down the road I think I'll be taking the exam for Battalion Chief. Our department is divided into three battalions and one chief oversees seven fire stations. From Chief you go into administration. Yes, I see myself going into administration.

LI: You feel now that you are a positive influence on your coworkers?

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Kim: I hope so, yes: in my own code of ethics, in how I treat people. I am an optimist. I am tr ng to be a positive representativ of both women and lesbian. I hope I am succeeding. Th re is another reason why I wanted to do this interview, an ther way I am a positive influence

I want to let both lesbians and gays in our community know t at we can make it, that we can succeed.



continued from page 5

and provide the statewide application form. That could mean that acting Secretary of State Tony Miller, the state's highest ranking openly gay official, could be in charge of the administration of Domestic Partnerships if he stays in office following the fall elections.

Miller, who is also a candidate for the Democratic nomination for the Secretary's slot in the upcoming primary elections, has stated that he supports AB 2810 "without reservation." Miller was appointed to finish the term of former Secretary March Fong Yu when she was given an ambassadorship by President Clinton.

AB 2810 is sponsored by the

LIFE AIDS Lobby, a statewide consortia of 100-plus lesbian & gay, and AIDS service agencies. Noting the political fight ahead, Laurie McBride, Executive Director of LIFE said, "We'd like to see it get out of at least one house" (referring to the Assembly), "but when people perceive that Wilson is highly unlikely to sign this kind of measure, we know we have a tough job ahead."

Observers are expressing some doubt that the bill will even get out of its first committee hearing - According to Rob Rios, a Legislative Advocate with LIFE, they are only sure of four or five votes from the 13-member committee. Eight of those members are democrats, including Chairman Phillip Isenberg from Sacramento.

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continued from page 5

ning again, helping the afternoon's entertainment move her singing amplifier up the old victorian's stairs. During the past two hours he has not stopped to sample the dinner, and as he starts gathering dishes he smiles at the bustling kitchen. The big busy meal reminds me of Thanksgiving and when I mention this to Thomas, he smiles broadly and says, "Yes, because all these people are my extended family."



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Lavender Underground Connects Women and Art

Entertainment

by P.J. Dunker

he Lavender Underground. Is it a train, a new band, a political action committee or a joke? In a way it's all of these things and it is new to Sacramento. The Lavender Underground is a production company that not unlike a train connects things. The things it connects are the music, art, philosophies, humor and lives of

"It is an organization that wants to cultivate and celebrate womens' creative diversity," according to Kelly Conway.

She should know. She is one of the two women who run the Lavender Underground. Her partner Jill Long is the other. We like to try to combine all of the different medias, all of the talent together." In their shows, they like to combine a fine art exhibit including sculpture, paintings, crafts, and even video with a performance artist, a poet, comedian, or musician. The concept is simple: bring the show to the women instead of making the women try to find the show. They utilize several methods to do this. The most obvious is, of course, producing the show themselves. Another approach is to take a show to an area that has requested one. They recently did just that for the women of Eureka in Humboldt County. But most significantly, perhaps, are the Lavender Underground's efforts at networking and disseminating information. "One of the things I've learned is that knowledge is power, and I am not into keeping secrets. I'm not into hording the knowledge. I want to give it away. If women want to learn how to produce themselves, or an artist needs to know, "how do I manage myself?," I've already paid the dues and I've made a lot of mistakes and I'm willing to tell her anything that I know and I should

pass that on," Kelly stated. The Lavender Underground was originally founded in Orange County where it quickly achieved success. Just recently the Lavender Underground relocated to Sacramento. When

asked what problems the Lavender Underground is facing in Sacramento, Kelly replied, "Some of the feedback I've gotten is that the economy here is not like it is in Orange County, in that the women here have a specific entertainment budget, and if they spend it on one event during the month they tend not to go to another. I can only wait to see how true that

Undaunted, the Lavender Underground is bringing artists to the Sacramento area and has an open call out to artists. Everyone has to start somewhere, so even if an artist has never performed or exhibited before, the Lavender Underground is attainable. "I am over the thing that you have to, like, know somebody who knew somebody once that fucked





Kelly Conway-making and promoting beautiful music.

somebody's cousin who knew somebody in order to get a gig. If there is any one thing that it is not, the Lavender Underground is not a clique," she added. "The music needs to get out there. Women need to play." But that is not to say they only handle newcomers. Currently, the Lavender Underground has

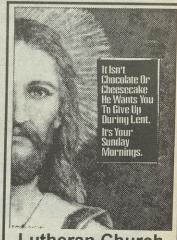
booked Chris & Tret, and June and Jean Millington for a show here in Sacramento on May 7. They hope to produce a comedy show with equally well known talent in the near future as well.

A lot of the shows that the Lavender Underground produces are in association with fundraising for various organi-

zations. The show in May is a fundraiser for the Institute for the Musical Arts. The IMA holds workshops for women already in the music business and for those just trying to get started. The subject matter of their workshops range from chart writing to instrument techniques to midi sound and everything in between.

Hop on Over!





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Holy Week Schedule Palm Sunday, Mar. 27, 10:15 am Maunday Thursday, March 31, Good Friday, April 1, 3:00 pm

Easter Vigil (our main Easter liturgy) Saturday, April 2, 9:00 pm

Holy Communion Sundays at 10:15 am Welcoming the gay and lesbian community and its friends

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SHILTS continued from page 15

Leroy Aarons, president of the National Lesbian and Gay Journalists Association; Fred Hall, Shilts' literary agent; and Michael Denneny, his editor, not

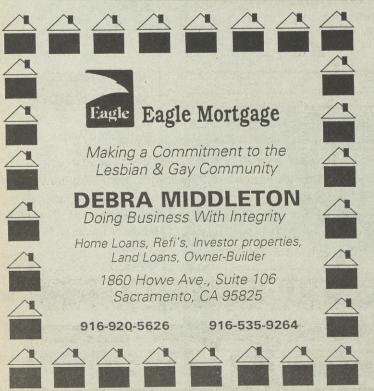


only personally commended his good naturedness, honesty and integrity, but as Michael Denneny said, "Randy Shilts was one of the truly great journalists of our time. His career was a shining example of what journalism is at its best."

The Rev. Cecil Williams, a longtime gay rights advocate, brought the mourners together yelling and whooping at the close of the celebration when he said in response to Phelps' statement about Shilts burning in hell, "Well, brother Phelps, let me tell you something. There's another hell waiting for you. And if there's a heaven, Randy, I know where you are. You're there, brother. We're going to work and come together and ... let them know that love is what wins out."

Mourners filed by the flower covered casket, hugging each other, and gathering outside as pallbearers loaded his remains into the waiting hearse. For a very quiet moment, the walnut casket rested in the hearse alone, back door swung open wide, while everyone stood back paying their final respect and gratitude to a man whose work inspired and changed the lives of many whom he never got to meet.





CHILDREN

continued from page 14

SAF Program Director Gary Matthies was helpful in getting the project off the ground through strictly volunteer measures. He was not available this week for comment. Questions remain, however, about SAF's commitment to new programs, when their resources are already so fragmented.

In spite of the frustrations, Rae remains committed. She has put together a slide presentation of the progress being made with the children. One recent viewing, before members of CGNIE, Inc., resulted in a gift of more than \$300. It seems that despite her protestations, Roxanne has become fairly adept at raising money. Her desire now is to get the SAF Board to see the slides.

"I think a lot of them don't have a clue about what we're doing," Rae says. "We're just not a priority for them."

When children 5, 6, or 7 years of age are the main caregivers for their parent(s), they need to be somebody's priority. According to an article written in the December '92 Journal of the American Medical Association, more than 80,000 children will be left parentless by the time the 90's are over--and these AIDS orphans bring with them the looming specter of a social catastrophe unless more resources are devoted to caring for them.

For more information on how you can help in this desperately urgent cause, contact Roxanne Rae, LCSW at (916) 925-7721, or leave a message at the AIDS Foundation.

SACRAMENTO A I D S

FOUNDATION

HEART 2 HEART: HIV+ Support gay\bi men Tuesday Nights 6:30--8:00p.m.

WORRIED WELL: HIV-Support group First Monday of the month 6:30-7:30

HEALTHY LIVING: Posted in calender

These programs are part of the Sacramento AIDS Foundation continuing Educational Program Held at SAF 920 20th Street,

DNCB

continued from page 14

millions.

Such is the case with dinitrichlorobenzene (DNCB). DNCB has been used by AIDS/HIV patients for approximately a decade with remarkable results. Recently, a literal Pandora's box has opened regarding DNCB use and politics, exposing the lack of concern for human life on one side, and conversely, the power of organized, intelligent individuals in the face of multi-billion dollar adversaries.

DNCB has only recently started to get the attention from the medical community that it has long deserved. A group of very well researched AIDS activists in San Francisco have been distributing information regarding DNCB nationwide.

When I asked Jim Henry of DNCB Treatment Issues how the medical community felt about DNCB in respect to recent findings he said, "They know they were wrong."

Top researchers are now researching DNCB themselves. Also according to Jim Henry, because the late Concorde trial raised some serious doubts as to AZT's effectiveness, people want other treatment modalities.

Billi Goldberg and Charles Caulfield (SF medical writer and AIDS activist) have authored a book entitled the "Anarchist AIDS Medical Formulary". To order this book call North Atlantic Books at (510) 559-8277.

Recently, Billi Goldberg, Jim Henry and others have attracted the support of ACT UP San Francisco, forming a strong liaison with the power to disseminate the information nationwide. According to Michael McEntee of ACT UP San Francisco, politics is the major obstacle to further DNCB investigation. ACT UP San Francisco is sponsoring a DNCB Hotline that may be reached at (415) 954-8896.

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Pilot studies of DNCB have been done. The results are impressive. The PCR test is considered the gold standard when determining the amount of viral particles present in the blood. In Dr. Raphael B. Stricker's abstract proposal to the 8th International Conference on AIDS he writes, "Of note, RT-PCR for HIV RNA showed a 10-fold decrease in viral copies over 3-18 months. The decrease in viral RNA was proportionate to the length of DNCB use." This demonstrates that over time patients in the study were showing a decrease in detectable HIV-RNA.

No one is claiming DNCB is a cure for AIDS. What they are saying is that more research must be done. To order DNCB, call the Healing Alternatives Foundation at (415) 626-2316.

Who is using DNCB now? In Sweden, trials are underway, and it is provided at no cost to those who wish to use it. The National Institute of Health is running trials using DNCB in Portland, Oregon. AIDS/HIV patients are using it all over the United States. DNCB represents not only an alternative treatment for HIV, but because of the immune stimulation theory behind its use, may turn out to be useful for other immune disorders.



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Sacramento IT STARTED WITH MY SISTER'S CLOTHES: Seeking late 20's crossdresser. Call me. ≈19419

Sacramento HEY NOW!: 40 yr old deadhead bear. Seeks OTHER ONES who got on the bus. Kindred souls call for good times. We are everywhere! #19649

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acramento WILLING SON: Seeking a daddy bear to be my buddy, sir. =19986

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Sacramento COUPLE: seeks guys who are ready to laugh, have fun and will do anything you want. \$20487

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acramento FIRST COME, FIRST SERVED: My friend and I seek a blk an 18-25. Please call us. We are 25 and 26 and ery good looking. You on't be disappointed. 20628

acramento ASIAN MAN WANTED: 8-25 YO Asian wanted by yng couple.

acramento WELL RESPECTED MAN: GWM, 32, 5'6", 146, brn/brn, stache nd well-to-do. Seeking similar, ≠21035

HONE PHANATIC: 6', bld/blu, 220. 2 year old seeks guys his age. Let's talk, aybe meet. \$19062 SLIM WAIST: 26 year old Asian guy with a 29 in. waist seeks 22-29 YO under 5'9". =19126

CARE GIVER: Jim, 41, is seeking a son. I will take care of you. Into just plain fun.

ALL AMERICAN: 23 year old, 5'10", blde/brn seeking similar. ≈11159

DOUBLE DOSE: Couple seeks a nice bodied couple or individual. We are 19 and 22. Call us at home. \$11669

KICK IT, MAN: 5'10", 170 and musc. Clean-shaven guys seeks others to kick it with. Call me at home. \$12556

HONEY, I'M HOME: Seeking a sensible guy under 27 for movies, dancing and skiing. I would like to have someone to come hame to. \$\pi\$12599

ABSOLUTE BEGINNINGS: Chris, 39, is seeking someone stable and secure. I don't have a lot of experience, but am ready to learn. =12695

> YOU MAKE THE CALL: 27 year old seeks a man over 30 for a relationship or just plain fun. =12781

BELIEVE YOUR EARS: 28 YO Latin mele seeks obedient guy for ... You just better call. ≈13226

ANYWAY YOU WANT IT: 25 YO white guý seeks vers guys. Please call me. ☎13901

ALL CREATURES: 35

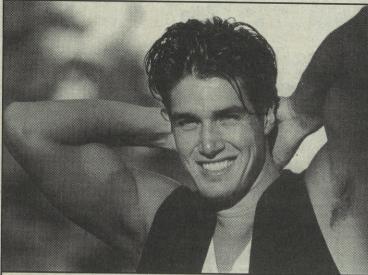
rear old brn/blu and stached. I am mod hair with a swimmer's build. I like movies and dancing. I am an animal lover.

PUSHOVER: 25 year old. 5'9", 145. Into the romantic stuff: videos, the zoo, etc. Into quiet evenings. ≈13084

BIGGER IS BETTER: 6'1" like the bigger guys 20-34 years old. ≈4669 SAFE AND FUN: 28 YO wm is a btm who wants safe fun. Call me at home. **≈**9635

ATTN ALL AVERAGE JOES: 26 y/o, with realistic outlook is looking for military/blue collar/avg. guys/ for fun times. \$\approx 7932

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TABLE FOR TWO: 25, 5'6", 150 is seeking a dinner partner. \$29679

2-4-6-8-WHO DO WE APPRECIATE?: 30 year old stocky with a ht btm. Looking for someone to appreciate that. ₹9961

MALE COUPLE SEEKS THIRD: for fun. Must be fit, if this is you than please call. \$4875

DISCREET: White only wanted by 28 WM. 20-35 white collars with blue attitudes. Must act straight. = 7670

MUST BE DRIVEN: 40 YO 165lbs. Enjoys working out. Masc WM used to be married. Seeks older man. Grey hair A+. Must be driven and relationship oriented. ₹4395

WHY GO OUT?: 27 Y/O, enjoy going out sometimes, but mainly staying at home with right one, \$396

ANYTHING GOES: gwm, 5'10, 160lbs, brw hair, blue eyes, seeking other couples/men for friendship/fun. \$\pi\$ 2978 25 y/o, looking to have good times with men up to $35. \pm 8919$

TALL & TWENTY: w/ light brw hair, green eyes, 6'4, 175lbs, college student

enjoy outdoors, movies, dinners looking for friend I can talk to or whatever comes up, please be discreet when calling. ≈7897

MUSIC FAN: 18 YR OLD brw hair, blue eyed, 6' 160lbs, into progressive music, working out, seeking friendship/poss.

male. desires get together w/same, in sac area only. ₹3161

GWM, attrac, clean cut, 5'9, 160lbs, interested in guys 18-36, not fats or femmes

Stockton HAIRY cherokee decent seeking

guys 25-45 that are white, extremely hairy. 21815

6'2, 25, really enjoy outdoors, lookin to settle down, really love muscles & hairy

220lbs, black, former college linebacker.

DREAM GUY: 20, 6', 180lbs, goodlkg, looking for men my age, MY IDEAL MAN: is brw hair/green eyes, 6', 170lbs,

LETS BE SPECIAL: 44, 220, seeking a

BIG ON BLINDFOLDS: V. Vers. 5'11,

150lbs, 36, hairy, tanned, seeks WM

FRIEND TO FRIEND: 33, light brw

hair, 5'8, 150lbs, looking to meet new guys in the area. If interested leave me a

ITALIAN: 20s, 6'3, 180lbs, short haired,

lookin for anyone into sinsational times.

LATIN ON THE LOOSE: Hispanic

25-45 w/simlr interests to explore

message & description. = 2860

fantasies. ≈7310

long term relationship. Love romantic

evenings and camping. =3962

X-COLLEGE LINEBACKER: 6'3,

looking for heavy set spanish or

pacific/male. ≈1580

guys. ≈1066

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please **≈**5900 I'M

WORTH TAKING THE CHANCE! GM wants to meet guys for friendship, fun times & going out. Whatever else happens m sure would be

wonderful too. quick reply. ≈4791

rel. ≈6818 **SEEKS JUNIOR:** 64 yr old gwm seeks man for fun times together. **3731**

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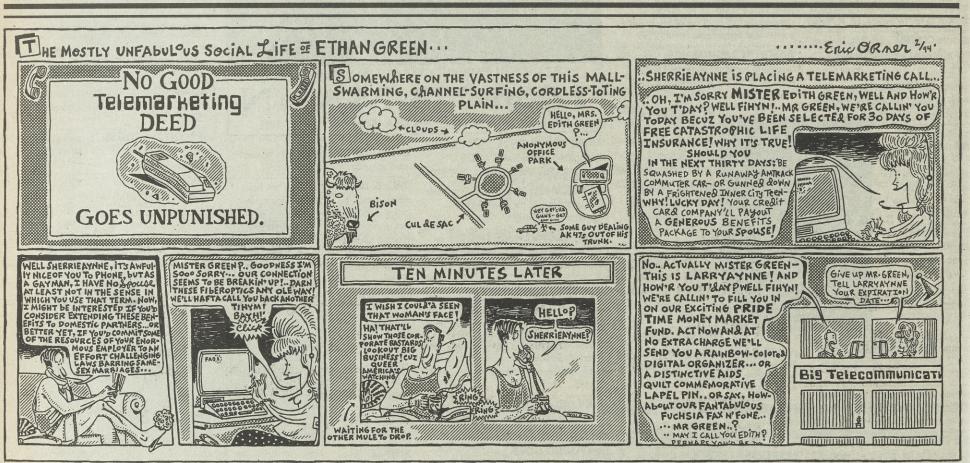
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MEN'S PERSONALS

HEY NOW! Are you kind? GM Dead Head Bear, 40, long thinning hair, WLTM other kindred souls "on the bus" for friendship and good times. Mostly mellow and laid back. Seek other ones to hang with, maybe

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